

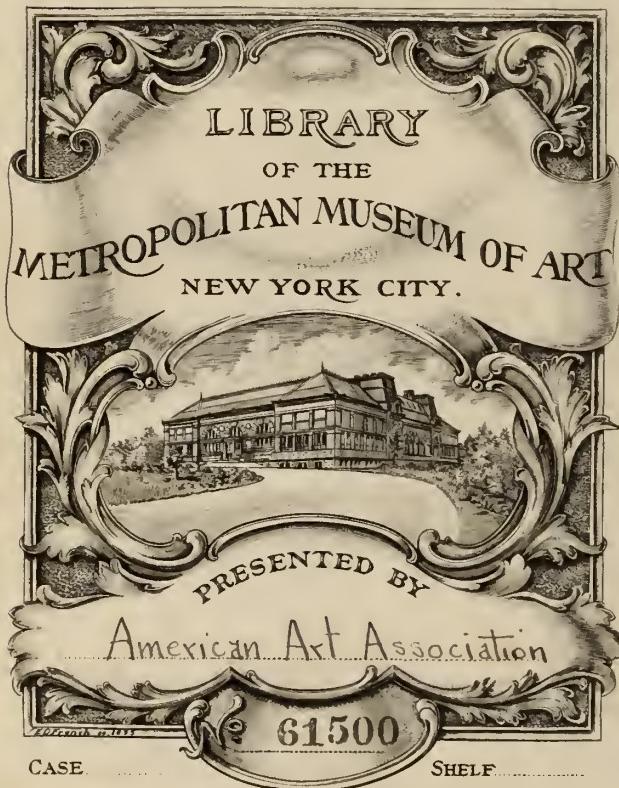
THE METROPOLITAN MUSEUM OF ART



3 0620 00365873 8

119.8

PD1
1929'







Digitized by the Internet Archive
in 2014

<https://archive.org/details/finefurniturebro00amer>



EXHIBITION AND SALE
ON THE PREMISES
7 East 73rd Street
New York

FREE PUBLIC EXHIBITION

Sunday and Monday, January 6 & 7
from 9 a.m. to 5 p.m.

UNRESTRICTED PUBLIC SALE

Tuesday and Wednesday, January 8 & 9
at 10 a.m. and 2 p.m. Each Day



SALES CONDUCTED BY
Messrs. O. Bernet, H. H. Parke & H. E. Russell, Jr.
American Art Association • Inc
MANAGERS

1929



THE PULITZER RESIDENCE

Alife

FINE FURNITURE , BRONZES
IMPORTANT TAPESTRIES
EUROPEAN PORCELAINS
OBJECTS OF ART

THE COLLECTION OF
THE LATE JOSEPH PULITZER AND
THE LATE KATE DAVIS PULITZER
"

Sold by Order of
THE EXECUTORS



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York

1929

Qc. 1/30/30
valved May 2/1930

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · INC

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

Conditions of Sale



1. **REJECTION OF BIDS.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. **IDENTIFICATION AND DEPOSIT BY BUYER.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. **RISK AFTER PURCHASE.** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. **DELIVERY OF PURCHASES.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. **RECEIPTED BILLS.** Goods will only be delivered on presentation of a received bill. A received bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a received bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. **STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. **SHIPPING.** Shipping, boxing or wrapping of purchases is a business in

- which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.
9. **GUARANTY.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
10. **RECORDS.** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
11. **BUYING ON ORDER.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET ✓ HIRAM H. PARKE ✓ H. E. RUSSELL, JR.
Auctioneers

AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

FOREWORD

THE Pulitzer collection of objects of art, etc. comprises the furnishings of the residence at 7 East 73d Street, New York. This magnificent house just east of Fifth Avenue is a well known architectural feature of the section, exhibiting an elegant Renaissance façade with superimposed pilasters of the Classic Orders, surmounted by a balustraded attic story. The interior is no less imposing, the apartments and spacious salons forming a veritable museum of the decorative arts and an appropriate setting for the objects offered for sale.

The first, second and third sessions will be conducted in the grand salon and comprise the smaller decorative objects of art and vertu, *mobilier*, marble and bronze statuary, faience, porcelain and fabrics. From these groups attention is directed to the important garniture of Meissen King's porcelain [Nos. 289 to 295], of the "Saxe au point" period, modeled after Watteau-esque designs and decorated in delicate colors; two bronzes [Nos. 327 and 328], by Frederic Remington, portraying in his facile manner realistic equestrian groups, and other statuettes and groups by the well known bronzists, C. Kauba, Eli Harvey, F. Barbedienne, G. E. Bissell, H. M. Shrady, Muller, Fremiet, Bartholdi and Roulleau. During the second session three important tapestries will be offered—the Aubusson tapestry [No. 349] depicting *Les Cueilleurs de Roseaux*, and the three fine Flemish Renaissance tapestry portières of the music gallery [Nos. 350 and 351]; also the important bronze and *cuirre doré* mantel garnitures [Nos. 387 and 389], by Eugne. Bagués and Fd. Bertrand, respectively, and an inlaid tulipwood secrétaire mounted in *cuirre doré* [No. 392], a charming example of the French eighteenth century ébénisterie by the master craftsman Maurice-Bernard Evalde.

The objects of the fourth session will be sold from the various rooms throughout the house. The grand salon, lighted by two crystal chandeliers and with its painted and parcel-gilded *boiserie*, forms an ideal interior for the two commodes which flank the entrance on the north wall, one in *acajou marqueterie* mounted in *cuirre doré* [No. 700], in the manner of Riesener, the other in *acajou, plaqué* with porcelain [No. 704] after the well known model in the Musée du Louvre by Guillaume Beneman. The south wall is occupied by four lofty French windows before which are silhouetted the allegorical figures representing the four seasons, by Stella, and in the centre is the *pendule* richly mounted in *cuirre doré*, after Martin Carlin and Gouthière.

The east wall of the music gallery is paneled with the important Gobelins tapestry, after the cartoon of Charles le Brun, and presents a superb vista in perspective viewed between the marble columns from the balustrade of the wide staircase.

The ground floor drawing room, hung and paneled with rose-crimson damask, contains the Louis Seize carved and gilded salon suite [No. 731] covered in beautiful eighteenth century Aubusson tapestry, the yacaranda commode [No. 730], executed by the *maitre ébéniste* Antoine Criaerd, and centring the west wall, beneath an arched mirror, the elaborately carved and gilded console [No. 733].

The luxurious ensemble is completed by the numerous *canapés*, state chairs, *bergères* and *fauteuils* in the French seventeenth and eighteenth century taste, covered in rich brocades, damasks and velvets, library and salon tables, tapestry screens, porcelains, etc., enhanced by the beauty of the many hangings in Genoese crimson velvet with deep soft pile, appliquéd-embroidered to designs of the period.

SHIRLEY FALCKE

FIRST SESSION

Tuesday Morning, January 8, 1929 at 10 O'clock

Catalogue Numbers 1 to 195 Inclusive

MISCELLANEOUS SMALL OBJECTS

3. —
1. TWELVE ASSORTED CANDLE SHADES
3. —
2. TWELVE EMBROIDERED SILK CANDLE SHADES
Ivory silk embroidered with flowers and leafage.
3. —
3. TWELVE TAN SILK CANDLE SHADES
4. —
4. ELEVEN TAN SILK CANDLE SHADES
Similar to the preceding.
2. —
5. TEN ASSORTED APPLIQUÉ GOLD-EMBROIDERED
SILK CANDLE SHADES
5. —
6. TWO PAINTED PARCHMENT AND LEATHER CANDLE SHADES
AND AN ENAMEL TABLE BELL
The shades decorated in the Raphaelesque manner; the electric bell of
amethystine enamel, with gold and gilded copper mounts.
4. —
7. FOUR DECORATED WHITE PARCHMENT LAMP SHADES
5. —
8. THREE TORTOISE SHELL OBJECTS
Comprising locket, pendant and hair ornament. In dark shell, carved
and monogrammed.
20. —
9. PAIR ENGLISH SILVER ASH TRAYS
Oblong, on ball feet; crested. *Length, 4 inches*

2.-{79 78 - 12 shades

4.-7C - 36 "

7.-{78 7E - 24 "

10. INLAID ONYX ASH TRAY, MOUNTED IN SILVER *Asprey, London*
Oval, rimmed in silver. Length, 5 inches

10.—

11. TWO ENAMEL SNUFF BOXES

22.—⁵⁰ [A] Square box with hinged cover. Inscribed underfoot, Lille, and dated 1767. [B] With gilded mounts. Mark underfoot, F.

12. SILVER AND ENAMEL PATCH BOX

5.— Fan-shaped with hinged cover; decorated with enameled scrollings.

13. FRENCH INLAID TORTOISE SHELL AND ENAMEL BOUDOIR CLOCK, MOUNTED IN GILDED SILVER

30.— In the form of a bracket clock, the sides and domed top of inlaid tortoise shell, the front enameled with a pastoral scene and inset with circular dial; on four lion supports; chanticleer finial. Height, 5 inches

14. TEN JAPANESE CARVED IVORY NETSUKEs

30.— Variously carved figure groups, grotesques and animals.

15. TWO MISCELLANEOUS OBJECTS

42.—⁵⁰ [A] Carved ivory figure of an elephant as receptacle. [Liner missing.]
[B] Amethyst-tinted glass bowl mounted in *cuirre doré*.

- 15.— 16. ENAMEL SOUVENIR SPOON AND REPOUSSÉ SILVER BOX

The oval box *repoussé* with angel masks.

- 17.— 17. REPOUSSÉ SILVER SUGAR BOWL AND CREAMER

- 15.— 18. THREE ASSORTED OBJECTS

25.— [A] Glass vase mounted in sterling silver, by Black, Starr & Frost, New York. [B] Glass vase mounted in English silver. [C] *Repoussé* silver chamber candlestick.

19. VERNIS MARTIN IVORY CIGARETTE BOX AND CASE

85.— Oblong box with hinged cover, decorated with a flower market scene animated with figures in eighteenth century costumes. The ivory and leather case decorated on both sides with Pateresque pastorales.

27.⁵⁰ — 192 - 6 Pcs. of *Bronze*.

12.⁵⁰ — 193 - 7 " " Silver."

7.⁵⁰ — 190 - 7 Drns. ~~70~~ " "

20. DECORATED LEATHER AND ROOTWOOD CIGARETTE BOX

7. ~~50~~ Rectangular box, the hinged cover in leather lacquered with a Persian design. *Length, 8 inches*

21. SET OF THREE CUT GLASS DECANTERS

30. Hobnail cut. [One chipped at lip.] *Height, 9 $\frac{3}{4}$ inches*

22. TWO CIGARETTE BOXES

30. [A] Amboyna wood. [B] Polychromed harewood. *Lengths, 6 $\frac{3}{4}$ and 7 inches*

23. SILVER INKSTAND

50. Modeled with rocaille-roco leafage and arranged with two covered wells flanking a shell. *Length, 7 $\frac{1}{2}$ inches*

24. CHINESE LACQUER CIGARETTE BOX

50. Of crimson lacquer, the cover with inset white jade shou medallion.

12. PERSIAN GOLD-DAMASCENED EWER

13. Height, 11 $\frac{1}{2}$ inches

26. SET OF FOUR REPOUSSÉS STERLING SILVER TOILET BOTTLES

50. Height, 11 $\frac{1}{2}$ inches

50. Bell-shape with tall neck, *repoussé* with rocaille-roco scrollings. Three from Tiffany & Co., New York; one of English silver. Monogrammed, Heights, 7 $\frac{3}{4}$ inches

27. WALNUT WRITING CASE

2. ~~50~~ The hinged cover with inscribed cartouche. Height, 6 inches; length, 13 $\frac{1}{2}$ inches

28. STUCCO BUST

7. ~~50~~ Bust-length figure of a gentleman with curled peruke, cravat and double-breasted jacket; ebonized plinth. Height, 13 inches

29. BRASS STATIONERY RACK

7. ~~50~~ With two handles, modeled in relief with a Louis Quatorze design. Length, 15 inches

30. BRISTOL GOLD-DECORATED GREEN GLASS VASE XIX Century

22. ~~50~~ Ovoidal body with trumpet neck and round foot. Height, 11 $\frac{1}{2}$ inches

31. JAPANESE BRONZE DRAGON CLOCK

10.— Scaly dragons entwined about a circular drum clock.

Height, 14 inches

32. TOOLED ROSE LEATHER DESK SET

10 Comprising stationery box, blotter case, blotter and pen-tray.

33. JAPANESE RED AND GOLD LACQUER COVERED BOX

10 Oblong box with slightly domed top, decorated with *japonaiserie* figures in landscape.

Length, 19½ inches

34. ANTIQUE ROSEWOOD CASKET INLAID WITH MOTHER OF PEARL

17. Rectangular box with hinged cover, elaborately inlaid in mother of pearl with butterflies and phoenixes, etc., amidst delicate foliations.

Height, 7 inches; length, 15 inches

35. TERRA COTTA STATUETTE

A. Itasse

65.— Well modeled figure of a putto seated with legs crossed, one arm extended.

Height, 14 inches

36. VENETIAN TOOLED LEATHER PHOTOGRAPH FRAME

7. 50 Upright frame tooled with leaf motives and with armorial escutcheons at the corners. With lithograph of Saint Barbara.

Height, 16 inches; width, 9 inches

37. PAIR CARVED AND POLYCHROMED TABLE LAMPS

20.— Balustered shaft, on massive foot carved with heraldic shields; polychromed. Parchment shade. Fitted for electricity. Height, 25 inches

38. TOOLED LEATHER BLOTTER CASE

Cartier & Co., Paris

— Brown leather tooled with an armorial cartouche. Length, 15½ inches

39. THREE ORIENTAL KNIVES AND TWO SHEATHS

10.— Two knives with curved blades and ivory handles carved with figures; one with straight blade and ivory handle. One sheath of silver, the other silver plate, *repoussé* with foliations and other motives.

40. INDO-PERSIAN TULWAR AND JADE-HANDED KNIFE

— With curved blades, the tulwar with wood handle.

Lengths of blades, 14 and 24½ inches

41. THREE PISTOLS

Persian, XVII-XVIII Century

[A] A brace of holster pistols, mounted in *repoussé* silver and damascened in gold. [B] Pistol mounted in silver, with *niello* decoration.

30.—

42. PAIR POLE AXES

5.— The lunette blades engraved with foliations.

12.—

43. TOLE CANDELABRUM

5.— Slender shaft with three silhouetted archaic animal figures; arranged with four candle *bobèches*. Fitted for electricity. *Height, 29 inches*

5.—

44. JAPANESE CLUB-SHAPED VASE, MOUNTED AS TABLE LAMP

30.— *Jaspé* green vase. With embroidered blue silk shade, fringed. Fitted for electricity. *Height, 29 inches*

—

RUGS

45. THREE LEOPARD SKIN FOOT WARMERS

20.—

46. MOUNTED SKIN OF A TIGER CUB

10.—

47. TWO WHITE BEARSKIN RUGS

10.—

48. TWO BLACK BEARSKIN RUGS

7.50.—

Differing sizes.

—

49. TIGER SKIN RUG

19.00.—

With mask.

2.00.—

50. WHITE POLAR BEARSKIN RUG

2.00.—

With mask and paws.

15.—

51. WHITE POLAR BEARSKIN RUG

15.—

With mask and paws.

CUSHIONS, DAMASKS & BROCADES, Etc.

52. EARLY AMERICAN NEEDLEPOINT BELL-PULL

50 Worked on a black ground with voluted leafage and blossoms.

12.—

Length, 69 inches; width, 5½ inches

53. FOUR ASSORTED TEXTILE OBJECTS

15.— [A] Embroidered ivory satin runner with gold lace ends. [B] Gold- and silk-embroidered ivory silk valance. [C] Gold-embroidered rose silk shaped cover. [D] Green Shantung table runner, the ends bordered with silk embroidery [worn].

54. FOUR TAFFETAS SILK CUSHIONS

10.—

Assorted colors.

55. TWO CUSHIONS

7.50 [A] Oval, of crimson silk, the top *appliquéd* with embroidered linen and lace. [B] Circular, of rose silk.

56. PAIR GREEN BROCATELLE-DAMASK CUSHIONS

10.—

Square, in forest-green floral brocatelle-damask.

57. THREE CRIMSON FLORAL DAMASK CUSHIONS

15.— Square, of rose-crimson satin, *damassé* to a Louis Quatorze floral design; corded.

58. CHINESE GOLD BROCADE CUSHION

7.50

Gold ground, brocaded in gold threads and colored silks with phoenixes and dragons.

59. THREE CUSHIONS, EMBROIDERED LINEN COVER AND
FOUR LINEN AND LACE DOILIES

17.50

Two cushions covered in lace, the third in brocatelle; the doilies in various designs.

60. THREE CUSHIONS

155.—

Oblong; one in crimson and gold brocade, one in lace, the third in ivory floral brocade.

61. CHINESE GOLD- AND SILK-EMBROIDERED CUSHION

32. ~~52~~ Terra cotta ground embroidered in gold, blue, yellow and ivory silks with imperial dragons amidst cloud scrolls; trimmed with gold lace and fringed.

62. SILK-EMBROIDERED CUSHION

32. ~~52~~ Square, embroidered in green and rose floss silks with formalized leafage; bordered in gold lace.

63. GOLD- AND SILK-EMBROIDERED DAMASK CUSHION

37. ~~52~~ Ivory floral damask with *appliquéd* embroidery developing a Florentine floral design; fringed.

64. EMBROIDERED AND PAINTED SILK CUSHION

32. ~~52~~ Cerulean-blue silk embroidered with detached nosegays of flowers, centering an *appliquéd* medallion of painted silk bordered with silver leaves; trimmed with a silver cord fringe.

65. THREE WINDOW-SEAT CUSHIONS, UPHOLSTERED IN GENOESSE CRIMSON VELVET

7.50 Two shaped, the third oblong.

66. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

40. Square, of rose-crimson silk *damassé* to a Regence design; paneled with self-color galloon.

67. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

45. Similar to the preceding.

68. PAIR CRIMSON VELVET CUSHIONS

25. Square, paneled with self-color galloon and edged with a particolored cord.

69. PAIR CRIMSON VELVET CUSHIONS

15. Similar to the preceding with slight variation in color.

70. CANARY-YELLOW FLORAL LAMPAS TABLE COVER

Lined and interlined, and trimmed with a cord fringe.

75. *6 feet 4 inches square*

71. TWO CRIMSON FLORAL DAMASK HANGINGS

Ho.— Of differing sizes, the larger reversible. Crimson satin, *damassé* with foliations to a Régence design. Both interlined.

Length, 6 feet 8 inches; width, 6 feet 2 inches

Length, 3 feet 6 inches; width, 3 feet 11 inches

72. PAIR CRIMSON VELVET PORTIÈRES

Lined and interlined. [Faded.]

15

Length, 7 feet 6 inches; width, 3 feet 8 inches

73. CRETONNE COVERLET

30.— Ecru ground printed in brilliant colors with branches of chrysanthemums and perched exotic birds. Lined and interlined.

30.

Length, 7 feet 8 inches; width, 6 feet 8 inches

74. SILVER BROCADE COPE

Venetian, Louis XV Period

Ivory damask brocaded in silver with an allover floral design; banded in gold galloon. [Pieced.] Length, 9 feet; depth, 4 feet 3 inches

75.

FAIENCE AND PORCELAINS

75. THREE ASH TRAYS

8.—

Two Crown Staffordshire, decorated on a black ground with *chinoiserie* motives in red and gold [one repaired]. The third of Paris *bleu du roi* porcelain.

76. ASSORTED LOT OF PARIS PORCELAIN

5.—

Comprising bowl, three cups and thirteen saucers, and one dish; transfer decoration. [Several cracked.]

77. THREE STAFFORDSHIRE FIGURINES

12.—

[A] Youth standing by a flowering shrub. [B] and [C] Yokels seated on chairs. Heights, 7 and $4\frac{3}{4}$ inches

78. TWO DECORATED PORCELAIN GROUPS

18.—

[A] Two *japonaiserie* figures standing by a mortar. [B] *Chinoiserie* figure mounted in *cuirre doré* as incense burner. Heights, 6 $\frac{1}{2}$ inches

79. FAMILLE ROSE GROUP

Figure of an attendant standing by a horse.

*Height, 6 inches**19.*

80. TWO LOWESTOFT PORCELAIN BOWLS AND ONE PLATE

*XVIII Century**50.*

The large bowl decorated with foliations; the smaller bowl and plate with American heraldic devices. [Repaired.]

Diameters, 7½ and 6 inches

81. TWO MISCELLANEOUS OBJECTS

15.[A] Three-color *Fu* dog statuette; [damaged]. [B] Cucumber-green two-handled vase.*Heights, 6¾ and 7½ inches*

82. TWO DECORATED PORCELAIN OBJECTS, MOUNTED IN SILVER

7.50

[A] Saucer mounted in silver with support holding cup. [B] Cup mounted in silver as ash tray.

83. LUSTRED POTTERY VASE, MOUNTED IN SILVER

*8.**Art nouveau* form, with two silver handles.*Height, 8½ inches*

84. PAIR WEDGWOOD BLACK BASALT COVERED URNS

37.50

Ovoid urn modeled with festooned rams' masks.

Height, 9½ inches

85. THREE FAÏENCE VASES

17.50

Two-handled vase modeled with cherries, and a pair of cylindrical vases.

Heights, 8½ and 15 inches

86. TWO DRESDEN DECORATED PORCELAIN TRAYS

3.[A] Serpentine oval, painted with a *fête pastorale*, enriched with gilding; on four scrolled feet. [B] Painted with a rose spray on a white ground.*Lengths, 10 and 10½ inches*

87. TWO FLAMBÉ VASES, MOUNTED IN SILVER

*3.*One oviform, the other bottle-form; mounted in *repoussé* silver. [Neck of one restored.]*Heights, 9½ and 10 inches*

88. THREE DECORATED PORCELAIN OBJECTS

*7.50*Decorated *rose pompadour* porcelain covered vase, Sèvres style, and two decorated turquoise-blue porcelain vases. [Slight chips.]*Heights, 5 to 11½ inches*

89. FOUR WHITE PORCELAIN STATUETTES *Capo di Monte Style*
12.⁵⁰ Representing the Four Seasons. [Two damaged.]

Approximate heights, 8½ inches

90. DECORATED PORCELAIN CLOCK *Merle, Paris*

25. Seated figure of a lady leaning upon a drum clock; oblong base.
Height, 12½ inches; width, 9½ inches

91. WEDGWOOD SERVICE

30. Comprising two oval and three circular platters, two covered vegetable dishes, twenty-four lunate salad dishes, forty-two dinner plates and sixteen breakfast plates, in cream-white ware.

92. CUCUMBER-GREEN TWO-HANDED JAR *XVIII Century*

15. Oviform with two strap-scrolled handles; invested with a deep green mottled glaze.
Height, 14 inches

93. CUCUMBER-GREEN TWO-HANDED JAR *XVIII Century*

17.⁵⁰ Similar to the preceding, with variation in form and glaze.
Height, 13 inches

94. DECORATED PORCELAIN MANTEL CLOCK

Jacob Petit; Louis Philippe Period

20. Scrolled cartouche-shape, modeled with leafage; glazed black, the leafage reserved in white, enriched with gilding. Plinth to match.
Total height, 19 inches; width, 13 inches

95. WHITE PORCELAIN TWO-HANDED VASE, MOUNTED AS LAMP

30. Balustered vase with two floral branch handles. Rose silk shade, fringed. Fitted for electricity.
Height, 22 inches

96. IMARI PORCELAIN VASE

20. Oviform with incurvate neck, decorated on a grayish blue ground with squirming dragons in pursuit of the elusive jewel; the neck with *ju-i* form lappets painted red, blue and gold.
Height, 23 inches

97. PARCEL-GILDED TERRA COTTA POTICHE

17.⁵⁰ Ovoid with domed cover, decorated in relief with leafy branches and flying phoenixes.
Height, 25 inches

98. GOLD-DECORATED FAÏENCE GROUP, MOUNTED AS LAMP

Tiffany & Co., New York

22. ⁵⁰ The shaft composed of three bacchic infants addorsed, supporting compressed globular lamp. Glazed cream-white, enriched with gilding. Gold net and pink silk shade, fringed. Fitted for electricity.

Height, 34 inches

99. VIENNA BISQUE AND GOLD-DECORATED PORCELAIN CENTREPIECE

55. Four semi-draped female figures surrounding a classic column, which supports a gadrooned bowl with latticed rim; on circular tiered plinth enriched with gold leafage. [Slight restorations.] Beehive mark in underglaze blue.

Total height, 35½ inches

BRONZE STATUETTES & GROUPS

100. BRONZE MASK MOUNTED AS PAPER WEIGHT

750. Laureled head of a Roman emperor; Siena marble base.

Length, 3½ inches

101. BRONZE BIRD STATUETTE

J. Poupiet

53. Figure of a swan, on oblong base.

Height, 4 inches

101A. BRONZE ARGENTÉ STATUETTE

L. Kley

Nude putto holding a water jar; circular base.

Height, 6 inches

102. BRONZE TRIPOD

After the Antique

Circular bowl supported in a tripod modeled with rams' masks; triangular base.

Height, 6½ inches

103. BRONZE STATUETTE

After the Antique

VENUS WITH GOLDEN BRACELETS. Standing figure about to release a bracelet from her left ankle; circular base. Green patina.

Height, 6¾ inches

104. BRONZE STATUETTE

After the Antique

THE THORN EXTRACTOR. Nude youth seated with his left leg across his right knee, extracting a thorn from the sole of his foot; oblong base.

Total height, 7½ inches

105. THREE BRONZES

22. [A] Statuette of a dancer, signed, J. M. Korbel. [B] Lion couchant.
[C] Racehorse leaping a hurdle.

106. BRONZE BUST

50 Female figure in décolletage. Height, 10½ inches

125 107. TWO BRONZES

[A] Gilded bronze male bust, on cylindrical plinth. [B] Winged sphinx-like figure. Heights, 8½ inches and 11 inches

10. 108. BRONZE ANIMAL GROUP

Inscribed, Barye

85 STAG, DOE AND HINDS. Well modeled figure of a stag, a doe and two hinds squatting around him. Cast by F. Barbedienne.
Height, 7 inches; length, 10¾ inches

10. 109. BRONZE ARGENTÉ STATUETTE

A. Gréven

Standing figure of a young girl holding a basket under her right arm; circular base. Height, 10½ inches

110. BRONZE ANIMAL STATUETTE

Inscribed, Barye

A LION. With bushy mane, depicted walking to the left; green patina.
Height, 7 inches; length, 10 inches

30. 111. PAIR BRONZE STATUETTES, MOUNTED AS CANDLESTICKS

25. Elongated male figure supporting candle *bobèche*; domed round foot.
Height, 10½ inches

105. 112. JAPANESE BRONZE KORO

Flattened globular, golden bronze bowl with two dragonsque handles; on three short feet. Perforated domed teakwood cover and stand.
Height, 11½ inches; diameter, 9 inches

113. TWO BRONZE STATUETTES

Paul Richer

3. [A] THE SOWER. [B] THE WOODCUTTER.

Heights, 11½ and 12 inches

114. BRONZE STATUETTE

Chapu

4. Kneeling female figure; on circular base. Inscribed, F. Barbedienne.
Height, 12½ inches

115. BRONZE STATUETTE

Gelie Martine

THE FISHERBOY. Figure of a smiling youth wearing a sun hat and trunks, and holding a net and a basket of fish. *Height, 15½ inches*

17.50
116. BRONZE STATUETTE*After the Antique*

DANCING FAUN. Reproduction of the Pompeian model. Green patina. Square plinth. *Height, 16 inches*

15.
117. FRAMED BRONZE PLAQUE

Circular plaque modeled in *bas-relief* with the head of a young girl in profile to the right. Ebonized frame. *Total, 16½ inches square*

120.
118. JAPANESE BRONZE VASE

Pyriform, molded in relief with branches of *mei* blossoms and water plants. Sealmark underfoot. *Height, 16½ inches*

119. BRONZE AND SCULPTURED MARBLE FOUNTAIN HEAD

F. Seeböck, Rome, 1901

Semi-circular marble parapet with leonic fountain source, by which a young girl stoops. *Height, 16 inches; length, 18½ inches*

120. BRONZE BUST.

Salv. Albano

ETHIOPIAN HEAD. With curly hair, wearing bead necklace; circular plinth. *Height, 20 inches*

121. BRONZE CANDLABRUM

Italian Renaissance Style

Tapered fluted shaft emitted from four mascarons addorsed, and supporting three upcurved arms with *bobèches*; on grotesque tripod terminating in claws. [Central *bobèche* missing.] *Height, 20½ inches*

122. BRONZE BUST

I. Bar

NAPOLEON BONAPARTE. Bust-length figure facing the observer, in tricorne hat and great-coat. *Brèche violette* marble plinth with *cuirvre doré* eagles at the corners. *Height, 21 inches*

17.
123. BRONZE ANIMAL STATUE*H. M. Shrady*

A BISON. Realistically modeled figure of the massive beast walking upon a rocky mound. Inscribed: Copyright 1900, Theodore B. Starr. *Height, 23 inches; length, 23 inches*

124. BRONZE STATUETTE

After the Antique

Ho. WINGED VICTORY. Portrayed poised upon a globe on her left foot, the right arm raised. Green patina. Siena marble plinth. Reproduction of the well-known Pompeian Nike. *Total height, 28½ inches*

125. BRONZE STATUETTE

P. Aubé

T5. DANTE. Standing figure of the famous poet, in long cloak, a human mask modeled at his feet. Inscribed, Thebaut Frères, Fondeur, Paris. *Height, 32½ inches*

126. BRONZE BUST

Italian, XVIII Century

H5. Life-size head and shoulders of a bearded gentleman wearing a draped toga; on green Verona marble plinth. *Height, 32 inches*

127. BRONZE STATUETTE

Erect figure symbolizing Liberty. Cast by F. Barbedienne. Signature indecipherable. *Height, 38 inches*

DECORATIVE FURNITURE

128. PAIR CUIVRE DORÉ CHENETS

Louis XVI Style

3a. Square base, supporting covered urn flanked by flaming urns.

Height, 11½ inches

129. JAPANESE DECORATED LACQUER TEA TRAY

Oblong two-handled tray, decorated with birds and foliations on a black ground. *Length, 26 inches; width, 14½ inches*

130. REPOUSSÉ COPPER UMBRELLA STAND

3a. *131.* REPOUSSÉ COPPER WOOD BOX *Height, 21 inches; length, 24 inches*

132. PAIR CUIVRE DORÉ ANDIRONS AND WIRE MESH FIRE SCREEN

17.5.

133. PAIR WROUGHT IRON ANDIRONS, WIRE MESH FIRE SCREEN AND SET OF FIRE TOOLS

134. DECORATED BLACK LACQUER CANDLESTAND

Circular tilting-top, on balustered shaft and tripod base.

Height, 19½ inches; diameter, 15 inches

135. WALNUT OCCASIONAL TABLE

Serpentined oblong, tilting tray-top; on balustered support and stretch-
ered legs.

Height, 22½ inches; width, 21 inches

136. RED AND GOLD LACQUER CANDLESTAND

Circular top inset with plate glass; balustered shaft and tripod legs.
Lacquered sealing-wax-red and decorated with *chinoiserie* figures in
slight gold relief.

Height, 25 inches; diameter, 14 inches

137. INLAID MAHOGANY SIDE TABLE

Sheraton Style

Fitted with one drawer, on tapered square legs.

Height, 28½ inches

138. PAIR BRASS AND WROUGHT IRON ANDIRONS, WIRE MESH
FIRE SCREEN, AND WROUGHT IRON FIRE BASKET

The andirons with faceted baluster shafts and globular finials.

Screen: Height, 33½ inches; length, 48½ inches

Andirons: Height, 29½ inches

139. CUIVRE DORÉ CANDELABRUM

With two branches for lights; silk shade. Fitted for electricitiy.

Height, 24 inches

140. BLACK AND GOLD LACQUER TILTING-TOP CANDLESTAND

Circular top, on balustered shaft and tripod legs. Decorated in slight
gold relief.

Height, 21½ inches; diameter, 16 inches

141. MAHOGANY OCCASIONAL TABLE, MOUNTED IN BRASS

Octagonal tilting top rimmed in brass; supported on ladder structure
with semi-octagonal leaf; bar feet.

Height, 30 inches; diameter, 18 inches

142. INLAID MAHOGANY OCCASIONAL TABLE, AND CAKE STAND

Heights, 27½ and 34 inches

143. ARMCHAIR IN TAUPE FIGURED VELOURS

144. TWO SIDE CHAIRS

35 [A] Painted and parcel-gilded, with rush-woven seat; loose seat cushion in floral needlepoint. [B] With open horse-shoe back and cabriole legs, the "stitched up" seat in floral needlepoint.

145. BLACK AND GOLD LAQUÉ BRIDGE TABLE

32 [50] Square top in black *moiré* silk; on adjustable square legs *laqués* black and gold. Height, 27½ inches; top, 33 inches square

146. UPHOLSTERED ARMCHAIR

3. — Covered in a maroon silk-woven fabric; tapered square legs.

147. PAIR CUIVRE DORÉ CANDLESTICKS

MOUNTED AS TABLE LAMPS

21 Tapered round shaft, arranged with adjustable pink silk shade. Fitted for electricity. Height, 23 inches

148. CARVED AND GILDED VITRINE TABLE

53 Rectangular leaf-carved and glazed top, supported on four angular box-stretchered legs. Height, 29 inches; top, 23 by 9 inches

149. TWO INLAID MAHOGANY TABLES

Sheraton Style

15 Oblong tops, on tapered square legs. Heights, 26 and 28 inches; widths, 20 and 28 inches

150. MAHOGANY ROCKING ARMCHAIR

American, XIX Century

17.50 Incurved back, seat and the armpads in floral brocade.

151. MAHOGANY TEA TABLE

5 Circular, with shelf-stretcher.

Height, 24 inches; diameter, 25½ inches

152. CARVED ROSEWOOD ROCKING ARMCHAIR

American, XIX Century

7.00 The arms carved with grotesque animal masks. Brown loose seat cushion.

153. CARVED AND PARCEL-GILDED WALNUT SWAN JARDINIÈRE

27.50 [Liner missing.] Height, 29 inches; length, 35 inches

154. INLAID FRUITWOOD PETITE COMMODE *Louis XVI Style*

180 Oval with galleried marble top, the underframing fitted with three small drawers; on tapered square legs. The drawer-fronts inlaid to a parqueterie design. *Height, 31 inches; width, 17½ inches*

155. LAMPAS CARVED AND PARCEL-GILDED OAK FIRE SCREEN

50 *French XVIII Century Style*

12 Upright frame with inset panel of canary-yellow floral lampas. *Height, 47½ inches; width, 26 inches*

156. OAK GATE-LEG TABLE

With two drop-leaves; on spirally twisted legs and two gates.

30 *Height, 26½ inches; length extended, 28 inches*

157. GREEN ONYX MANTEL GARNITURE

1 MOUNTED IN CUIVRE DORÉ *Tiffany & Co., New York*

40 Comprising clock and pair of candelabra. [Clock damaged.]

Clock: Height, 17½ inches; width, 11 inches

Candelabra: Height, 19½ inches

158. TWO COLLAPSIBLE CARD-TABLES

5 One in green, the other in rose silk damask.

159. RED LACQUER MAH JONG TABLE

5 Black moiré silk top, collapsible legs.

Height, 30 inches; top, 36 inches square

160. SET OF SIX CARVED OAK SIDE CHAIRS

✓ Upright *canné* back and seat, on fluted round legs. Loose back and seat cushion in crimson brocatelle-damask. [One chair with panel seat; one with *canné* seat damaged.]

161. ROSEWOOD OCCASIONAL TABLE

Oblong molded top, on canalated round legs with shelf-stretcher.

1 *Height, 27½ inches; width, 15½ inches*

162. CARVED AND GILDED VITRINE TABLE *Louis XVI Style*

13 Circular glazed and hinged top opening to velvet-lined interior; on canalated and infloretted stretchered legs.

Height, 29 inches; diameter, 27 inches

163. INLAID MAHOGANY CABINET, MOUNTED IN CUIVRE DORÉ

Louis XV Style

75.

Arranged with one cupboard door inlaid with floral marqueterie.

Height, 38½ inches; width, 22 inches

164. DAMASK, CARVED AND PARCEL-GILDED OAK ARMCHAIR

30.

Back, seat and armpads in greenish-yellow floral damask; on leaf-carved, X-stretchered legs.

165. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

Circa 1790

30.

Oval top with two rule-jointed drop-leaves; underframing with one drawer, on four slightly curule legs.

Height, 27 inches; length extended, 35 inches

166. FRENCH CUIVRE DORÉ AND CUT

CRYSTAL GLASS LUSTRE CHANDELIER

80.

Balustered shaft with six upcurved branches, festooned with chains of diamond- and pear-shaped lustres.

Height, 27 inches

167. MARBLE AND CUIVRE DORÉ CANDELABRUM

Louis XV Style

50.

The shaft composed of three putti supporting between them three upcurving branches for lights. Filet lace shade. Fitted for electricity.

Height, 34 inches

168. MAHOGANY BOOKCASE

15.

Rectangular with glazed door, on short square legs.

Height, 53 inches; width, 23 inches

169. Two MAHOGANY CANDLESTANDS

15.

With balustered shafts and tripod legs.

Heights, 27 and 21 inches

170. NEEDLEPOINT AND CARVED WALNUT FIRE SCREEN

80.

Cartouche-shape frame inset with panel of floral *petit point*; leaf-carved arched supports.

Height, 36 inches; width, 21½ inches

171. BRONZE AND CUIVRE DORÉ MANTEL GARNITURE

Louis XVI Style

170.

Comprising annular pendule and pair of candelabra. The pendule urn-shaped, with kneeling classical figure as time indicator. The candelabra of entwined cornucopiae enclosing seated classical figures.

Clock: Height, 10 inches

Candelabra: Height, 7½ inches



CATALOGUE No. 174



172. BROCADE CARVED AND GILDED FIRE SCREEN *Louis XVI Style*

Arched frame inset with panel of silk floral brocade, enclosed within columnar pilasters; arched end supports.

Height, 46½ inches; width, 26 inches

17.50

173. MAHOGANY COMB-BACK WINDSOR ARMCHAIR

15. Horse-shoe back with comb superstructure; stretchered legs.

174. BRONZE DORÉ AND MARBLE MANTEL GARNITURE

Ardavani, Paris

210

Comprising pendule and pair candelabra. The starry blue spherical clock supported by two gracefully draped bacchantes, a cherub at their feet; oval white marble plinth. The candelabrum composed of the dancing figure of an amorino supporting a naturalistic branch of roses emitting five floral *bobèches* for candles; circular white marble plinth.

Clock: Height, 21¾ inches; width, 11½ inches

Candelabra: Height, 21 inches

[See illustration]

175. NEEDLEPOINT CARVED AND EBONIZED FIRE SCREEN

Rectangular frame, inset with adjustable panel of *gros point* needlework developing Eastern figures in landscape.

Height, 41 inches; width, 30 inches

25.

176. CARVED AND GILDED FIRE SCREEN, IN SEVENTEENTH CENTURY FLORENTINE SILVER AND SILK EMBROIDERY

170 Rectangular frame crested with a jardinière of flowers and scrolled leafage, inset with panel of ivory silk richly embroidered with scrolling strap leafage and blossoms, enclosing an *appliquéd* presentation of the Resurrection of Our Lord. *Height, 47 inches; width, 27½ inches*

[See illustration]

177. CARVED OAK CENTRE TABLE *French XVIII Century Style*

175 Serpentine top with one drawer; carved underframing and cabriole legs. *Height, 30½ inches; width, 21 inches*

- 17.* 178. CARVED OAK ARMCHAIR AND SIDE CHAIR, IN PRINTED LINEN *Louis XIV Style*

55. Upright canted back and the seat in écrù linen printed to a crewel-work design; open leaf-carved arms; stretchered legs.

179. UPHOLSTERED ARMCHAIR

Covered in printed floral linen.

20

180. PAIR INLAID MAHOGANY OPEN BOOKCASES *Sheraton Style*

45.

On short tapering square legs.

Approximate: Height, 53 inches; width, 24 inches

- 50* 181. BROCADE CARVED AND GILDED THREE-FOLD SCREEN

32. Serpentine upright frames, inset with beveled glass above panels of ivory silk brocade. *Height, 54 inches; width extended, 53½ inches*

- 15.* 182. LACQUER POLE SCREEN

Jennens and Bettridge

Slender round shaft, balustered in section, supporting a cartouche-shaped panel lacquered in polychrome with exotic birds in landscape.

Height, 56 inches; width of panel, 16½ inches

183. TWO INLAID MAHOGANY BOOKCASES

Sheraton Style

[A] With cupboard door. [Glass missing.] [B] Open.

Heights, 43½ and 48 inches; widths, 24 inches

35.



CATALOGUE NO. 176

184. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

Chippendale Style

35-

Open back with graceful vase splat; "stitched up" seat in brown leather, on cabriole legs with claw-and-ball feet.

185. MAHOGANY VITRINE

Sheraton Style

30-

Rectangular glazed cabinet with swell-front cupboard door opening to mirrored interior. *Height, 53½ inches; width, 26½ inches*

186. CHAISE LONGUE IN GREEN SATIN-STRIPED MOIRÉ SILK

42.-

On turned round legs. *Height, 29 inches; length, 70 inches*

187. ARMCHAIR IN GREEN SATIN-STRIPED MOIRÉ SILK

30-

To match the preceding.

188. BROCADE CARVED AND GILDED THREE-FOLD SCREEN

Louis XV Style

32.-

Rocaille-rococo molded upright frames, inset with beveled glass above panels of blue silk floral brocade.

Height, 62½ inches; width extended, 52½ inches

189. CRIMSON BROCATELLE-DAMASK THREE-FOLD SCREEN *Régence Style*

75.-

Rectangular panels covered on both sides with rose-crimson silk, *damassés* with jardinières of flowers between canopied and strap-scrolled cartouches. *Height, 6 feet; length extended, 6 feet*

190. CARVED AND LAQUÉ FAUTEUIL

Louis XV Style

22.-

With *cannés* back, wings and seat; *appliquéd* back panel and loose seat cushion in silk floral brocade.

191. LOUIS XVI CARVED AND GILDED WING FAUTEUIL
IN ROSE SILK BROCADE

17.-

Arched tapered back with small wings, open arms, fluted and quilled round legs; covered in rose silk, brocaded with festoons of flowers and trophies. [Legs restored.]

192. WROUGHT IRON FLOOR LAMP

17.-

Adjustable shaft with spiral molding; scrolled tripod base. Parchment shade. Fitted for electricity. *Height, 64 inches*

193. POLYCHROMED METAL FLOOR LAMP

15. Slender shaft, leafed in section, on round foot. Decorated black parchment shade. Fitted for electricity. Height, 68½ inches

194. TOILE DE JOUY THREE-FOLD SCREEN

After J. B. Huet

60. Serpentine-arched panels covered on both sides with *toile de Jouy* printed on an écrù ground in shades of gray-blue with a repeated oval vignette of mythological figures in landscape, alternating with cherubs, festooned jardinières and other motives.

Height, 6 feet 7½ inches; length extended, 8 feet 9 inches

195. APPLIQUÉ-EMBROIDERED GREEN VELVET THREE-FOLD SCREEN

Louis XIV Style

65. Serpentine-arched upright folds, appliquéd-embroidered in green satin outlined in silk and gold *cordonnets*, to a Louis Quatorze design.

Height, 7 feet; width extended, 7 feet

[END OF FIRST SESSION]

SECOND SESSION

Tuesday, January 8, 1929 at 2 O'clock
Catalogue Numbers 196 to 409 Inclusive

MINERAL CARVINGS, OBJECTS OF VERTU

196. JADE AND MOTHER OF PEARL DESK SET

Comprising carved green and white jade pen holder, white jade paper cutter, and mother of pearl seal mounted in gold.

10.—

197. GOLD LOCKET SET WITH TURQUOISES

Back inscribed: W. R. Obit June 20, 1837.

15.—

198. CARVED MUTTON-FAT JADE FIGURINE

Reclining figure of a youth, entwined with a lotus branch.

Length, 2½ inches

2.—

199. CARVED IVORY SNUFF BOTTLE

Tao Kuang

Flattened flask-shape, carved in a *lei wén* ground with dragons in pursuit of the elusive jewel. Seal mark underfoot.

17.50—

200. CARVED ROCK CRYSTAL CABINET FIGURINE

Well modeled elephant.

Height, 2½ inches

30.—

201. CARVED MUTTON-FAT JADE FIGURINE

Squatting figure of Kuan-yin.

Height, 2¼ inches

9.—

202. TWO CHINESE MUSTARD-YELLOW PORCELAIN

BOWLS, AND ONE COVER

Ch'ien-lung

Quadrilateral bell-form, one with cover; invested with a *truité* mustard-yellow glaze. Teakwood stands. [One with corner chipped.]

Height, 2¾ inches

10.—

203. ENAMEL CUP MOUNTED IN GILDED SILVER

20. Ovoidal cup in ruby enamel, with gilded silver caryatid handle and
festooned rim.

Diameter, $2\frac{3}{4}$ inches

204. CARVED AMBER LIBATION CUP

K'ang-hsi

22. With branch handle, and carved in relief with blossoms; of deep cloudy
amber. Teakwood stand.

Height, $1\frac{1}{2}$ inches

205. CARVED MUTTON-FAT JADE SNUFF BOTTLE

Ch'ien-lung

5. In the form of a citron symbolizing the Hand of Buddha.

206. FUKIEN PORCELAIN CUP, MOUNTED IN SILVER AS ASH TRAY

10. Trumpet-shaped cup modeled in relief with flying *fêng-huang*; mounted
in engraved silver.

Height, $2\frac{3}{4}$ inches

207. SPINACH-GREEN JADE LIBATION CUP

MOUNTED IN CHISELED GOLD

45. Hemispherical cup of mottled green jade, mounted with festooned gold
rim and foot, and with serpent-form handle.

Diameter, $2\frac{3}{4}$ inches

208. AGATE ASH TRAY

20. Double shell-form; of softly polished brownish gray agate.

Length, $2\frac{3}{4}$ inches

209. BATTERSEA ENAMEL ETUI

XVIII Century

3. With hinged cover and seven fittings; decorated on a white ground
within leaf-scrolled reserves with classical landscapes; gilded mounts.

Length, $3\frac{1}{2}$ inches

210. TWO CARVED IVORY OBJECTS

[A] *Etui*-form snuff box, carved with trophies and leafage. [B]

15. Parasol handle carved in relief with hunting scenes.

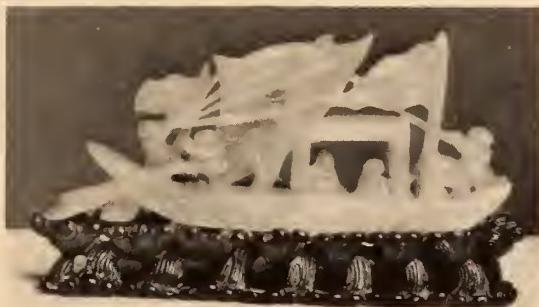
Lengths, $3\frac{1}{2}$ and $4\frac{3}{4}$ inches

211. MUTTON-FAT JADE SNUFF BOTTLE

Ch'ien-lung

Quadrilateral, of softly polished jade. With green jade stopper.

15. [See illustration on page opposite]



CATALOGUE No. 213



CATALOGUE Nos. 211-212

212. CARVED AGATE SNUFF BOTTLE

Slightly flattened globular bottle, carved with mythological deities in landscape; of softly polished grayish agate, shading in areas to a dark brown.

[See illustration above]

213. FEI-TS'UI JADE ORNAMENT

In the form of a sampan in sail, animated with figures. Teakwood stand.

Length, 4½ inches

[See illustration above]

45.—

214. CARVED MUTTON-FAT JADE ORNAMENT

In the form of a river boat, a small figure at the helm. [Imperfect.]
Has stand. *Length, 3½ inches*

15-

215. TWO FAMILLE ROSE COUPES, MOUNTED AS ASH TRAYS

Ovoidal bowl on spreading round foot. Decorated in the *famille rose* enamels with peonies and Shou medallions. Mounted in silver as ash tray. *Approximate heights, 3½ inches*

30.-

216. CARVED BLUE AGATE MINIATURE KORO

Globular with two dragonsque and ring handles, the cover with *kylin* finial; on three short legs. Of grayish blue mottled agate with soft polish. Teakwood stand. *Height, 3½ inches*

32.-

217. PAIR JAPANESE EGG-SHELL PORCELAIN COUPES XVIII Century

Ovoid body on round foot, decorated with *japonaiserie* figures, the interior closely inscribed in caligraphic characters; enriched with gilding. [One repaired.] *Height, 4¼ inches*

5-

218. PAIR SAN TS'AI SWEETMEAT DISHES

K'ang-hsi

Pentagonal, decorated on a green and yellow ground with branches of *mei*. [One repaired.] *Length, 4 inches*

5.-

219. TWO CANTON ENAMEL SWEETMEAT DISHES

4½ inches square

7.-

220. BLANC DE CHINE CABINET VASE

Ch'ien-lung

Cucumber-form, of thin porcelain invested with a pure flour-white glaze. [Slight crack.] Teakwood stand. *Height, 4 inches*

17.50

Collection of the Hon. Mrs. Alfred Anson

221. MINIATURE PAINTING ON IVORY

Head of a man with long hair and beard.

4.-



228

229

226

227

CATALOGUE Nos. 226-229

222. TWO MINIATURE PAINTINGS ON IVORY

12.— [A] Bust-length portrait of a lady; inlaid tortoise shell frame. [B] Head and shoulders portrait of a gentleman in crimson skull cap.
[Damaged.]

223. MINIATURE PAINTING ON IVORY

22.— ~~50~~ Portrait of a lady with powdered hair, wearing blue bodice, painted at bust-length.

224. ENAMEL MINIATURE PORTRAIT

D. Frainet, 1776

15.— Portrait of a bewigged gentleman in white jabot and tan jacket.

225. ENAMEL MINIATURE PORTRAIT

French, XVIII Century

12.— ~~53~~ Bust-length figure of a gentleman with long brown hair.

226. MINIATURE PAINTING OF A GENTLEMAN

Signed, Velle

4.— Bust-length figure in blue jacket. Back monogrammed.

[See illustration]

227. MINIATURE PAINTING

3.— Portrait of a lady in feathered hat and blue gown. Monogrammed on back: FN.

[See illustration]

228. ENAMEL MINIATURE PORTRAIT

French, XVIII Century

35.— Portrait of a lady in three-quarter profile to the right, wearing canary-yellow décolletage. Signed with the initials, GS, and dated 1734[?]. Gold frame, the back monogrammed.

[See illustration]

229. MINIATURE PAINTING, IN GOLD FRAME INSET WITH PEARLS

XVIII Century

10.— Portrait of a gentleman in half profile to the left, wearing white cravat and blue jacket; gold frame inset with half-pearls.

[See illustration]



290 -

230. NAPOLEONIC PRESENTATION JEWELLED WATCH RING
ON CUIVRE DORÉ AND LAPIS LAZULI STAND *Empire Period*
Oval setting rimmed with brilliants, enclosing minute watch; interior of
gold ring inscribed: NAPOLÉON À MARÉCHAL BERTHIER, 1810. The
festooned cuivre doré tripod stand with the repeated laureled initial N,
on lapis lazuli plinth.

[See illustration]

231. CARVED RHINOCEROS HORN AS FLOWER HOLDER *Ch'ien-lung*
Carved with pine trees.

15.

232. CARVED MUTTON-FAT JADE FLOWER HOLDER
In the form of two conjoined bamboo branches; of softly polished
mutton-fat jade. *Height, 4½ inches*

5.

233. CARVED MUTTON-FAT JADE GROUP, AS COVERED VASE
Figure of a bird with its young amidst water plants; of softly polished
mutton-fat jade. Teakwood stand. *Height, 4¾ inches*

27.
50.

234. CARVED ROCK CRYSTAL PAPERWEIGHT
Oval, carved in high relief with two dragons centring the precious jewel.
Length, 4 inches

1.

235. PAIR CARVED GREEN AVENTURINE MINIATURE VASES
Quadrilateral bulbous body with tall neck, carved with *ju-i* form lap-
pets. *Height, 4½ inches*

50.

236. JADE PLANT
Small cylindrical bowl emitting a flowering plant with lanceolate leaves.
Of spinach-green jade, the blossoms in rose quartz.
Height, 5½ inches

52.

237. PAIR FUKIEN PORCELAIN ANIMAL STATUETTES *Ch'ien-lung*
Figure of a *Fu* lion seated upon its haunches; rectangular plinth.
Height, 5¾ inches

35.

238. PAIR SILVER AND MINERAL BUSTS OF ROMAN EMPERORS
[A] TITUS. The head modeled in carnelian. [B] VITELLIUS. The head
modeled in aventurine. On gilded *piédouches* and black marble plinths.
Heights, 6 inches

200.

239. CARVED JADE BIRD GROUP
Two cranes perched by flowering lotus branches. Of softly polished
white jade, shading in areas to emerald. *Height, 6 inches*

5.

240. ROCK CRYSTAL ORNAMENT

Carved in the form of a mound, an ape at the summit.

10.

Height, 5 inches

241. FEI-TS'UI JADE BIRD STATUETTE

Figure of a mandarin duck holding a flowering lotus branch in its beak.
Of grayish white jade with emerald areas. Teakwood stand.

10.

Height, 6 inches; length, 8 $\frac{1}{4}$ inches

[See illustration]

242. CARVED ROSE QUARTZ FLOWER HOLDER

Carved in the form of a peony with surrounding buds. Teakwood stand.

3

Height, 3 $\frac{1}{2}$ inches; length, 5 inches

[See illustration]

243. CARVED ROCK CRYSTAL FLOWER BOWL

Ch'ien-lung

Compressed globular bowl, carved in high and undercut relief with branches of foliage and two perched birds. Teakwood stand.

35.

Length, 5 $\frac{3}{4}$ inches



242

251

241

CATALOGUE NOS. 241-242-251

244. CARVED WHITE JADE TRAY

2750 Flattened lotus leaf, carved in relief with a frog. Teakwood stand.
Length, 6½ inches

245. CARVED SMOKED CRYSTAL BIRD GROUP

5? Two well modeled birds standing by a flowering branch; of softly polished smoked crystal. Teakwood stand.
Height, 6¼ inches; width, 6 inches

246. FUKIEN PORCELAIN STATUETTE, MOUNTED IN CUIVRE DORÉ

Ch'ien-lung

35 SHOU LAO. Figure of the deity of Longevity, standing upon rocky base, holding the staff and peach; invested with a pure white crackled glaze.
Height, 7¾ inches

247. CLOISONNÉ ENAMEL AND JADE PLANT

20 Flanged jardinière in turquoise-blue cloisonné enamel emitting flowering plant, the leaves in deep green jade, the petals in white jade.
Height, 8 inches

248. GILDED SILVER AND CRYSTAL RELIQUAIRE

Renaissance Style

55 Rectangular receptacle inset with faceted crystals and surmounted by a crystal crucifix.
Height, 8 inches

- 134 249. ENAMELED GROUP ON ROCK CRYSTAL BASE AS PAPERWEIGHT

Depicting the metamorphosis of Daphne, Cupid at her side. Circular rock crystal base.
Height, 9 inches

10. 250. Two CARVED WHITE JADE SCEPTRES

Carved and reticulated with emblems of good fortune, one mounted in gold. [Repaired.] On ebonized stands.
Lengths, 11¾ and 12½ inches

- 105 251. CARVED ROCK CRYSTAL COVERED VASE, MOUNTED AS LAMP

Bronze-form with two loop handles and domed cover with *kylin* finial. The body carved with squirming dragons amidst cloud scrolls. Fitted for electricity.
Height, 12 inches

[See illustration on page 47]

252. SPINACH-GREEN JADE PAPER KNIFE *Length, 13 $\frac{1}{4}$ inches*
253. SOAPSTONE BIRD GROUP, MOUNTED AS LAMP
The shaft composed of two storks addorsed; on round foot. With painted shade. Fitted for electricity. *Total height, 15 $\frac{1}{2}$ inches*
254. TORTOISE SHELL AND EMBROIDERED SILK FAN
The brown silk foil embroidered with foliations. *Length, 10 $\frac{1}{2}$ inches*
255. LOUIS XV GOLD-DECORATED MOTHER OF PEARL
AND HAND-PAINTED FAN *French, XVIII Century*
The staves and guards *ajourés* and decorated in gold. The chicken-skin foil painted in gouache with presentation of a mythological scene.
Length, 11 $\frac{1}{2}$ inches

FAIENCE, PORCELAINS AND OTHER OBJECTS

256. SET OF FOUR MEISSEN DECORATED PORCELAIN
SALT CELLARS AND SPOONS *After 1780*
Leaf-shape with branch handle, decorated in relief with blossoms, the interior painted with figures in landscape and blossoms reserved on a white ground.
257. PAIR MEISSEN PORCELAIN SALT CELLARS *XVIII Century*
Oval bowl supported by sheathed female bust; cruciform base. Of white porcelain, the bowl painted with sprays of flowers.
Height, 3 $\frac{1}{4}$ inches
258. DRESDEN DECORATED PORCELAIN GROUP
A youth with a spaniel; on rocky base. *Height, 6 inches*
259. TWO DECORATED PORCELAIN OBJECTS
[A] *Kylin* glazed green, blue and *rouge de fer*. [B] Bottle in the form of a duck, glazed blue and aubergine. *Heights, 4 $\frac{1}{2}$ and 8 $\frac{1}{2}$ inches*
260. FRENCH DECORATED PORCELAIN GROUP
Standing figure of a young mother holding her child, a crib at her feet; leaning over the balustrade at her side is a gallant. Glazed in fine colors. Gold anchor mark.
Height, 7 $\frac{1}{2}$ inches

261. PARIS DECORATED PORCELAIN GROUP

27.⁵⁰ LOVE'S MESSAGE. Seated upon a bench is a young shepherdess in eighteenth century crinoline costume; at her side is a cupid and another whispers in her ear. Glazed in fine colors. Mark underfoot: Crossed arrows, of the Faubourg de St. Antoine, rue de la Roquette.

Height, 9½ inches

262. BISQUE PORCELAIN GROUP

27.⁵⁰ L'oiseau. Reclining figure of a young girl shading her eyes with her left hand, a youth seated upon a tree stump beside her pointing to a bird perched upon his left hand.

Height, 7¾ inches; width, 6 inches

263. Two BISQUE PORCELAIN STATUETTES

65.[—] [A] LE JARDINIÈRE AU PLANTOIR. Standing figure of a youth in eighteenth century costume, holding his hat filled with flowers. [B] LA JARDINIÈRE AU VASE. Figure of a maiden in eighteenth century costume, her apron filled with flowers, a vase of blossoms at her feet.

Heights, 8½ and 9 inches

264. SCEAUX DECORATED PORCELAIN ECUELLE AND TRAY

5.[—] Circular with two branch handles and domed cover; the tray scalloped. Decorated on a white ground in rose-magenta with landscape vignettes and detached sprays of roses. Mark underfoot, sx.

265. DECORATED PORCELAIN DU ROI FLOWER HOLDER XVIII Century

37.⁵⁰ Semicircular with outset pilasters; painted on a white ground with vases of naturalistic garden flowers, enriched with gilding. The cover pierced with seven circular apertures. [Cover repaired.]

Height, 5 inches; length, 11½ inches

266. DRESDEN DECORATED PORCELAIN ECUELLE AND TRAY

12.⁵⁰ Circular with two branch handles, the domed cover with floral finial; the tray scalloped. Painted with vignettes of various figures in hunting scenes. Mark underfoot, AR.

267. MEISSEN PORCELAIN GROUP, MOUNTED IN
CUIVRE DORÉ AS INKWELL

XVIII Century

20.[—] Two cherubs seated amidst flowering shrubs, a scroll of music before them, at left a covered well; rocaille-roccoco leaf-scrolled base in cuivre doré of later date. [Damaged.]

Height, 6 inches; length, 10½ inches



268. VIENNA PORCELAIN COVERED TANKARD

Cylindrical, flowing toward the foot, with hinged cover. Beautifully painted with the Three Graces supporting a basket of flowers in which is a seated cherub; the sides and obverse with alternate horizontal panels of rose-magenta and yellow, enriched with gold leafage.

Height, 8 inches

269. PAIR DRESDEN PORCELAIN STATUETTES

Court lady and courtier in delicate lace-trimmed costumes, the lady holding a cat in her arms, the male figure with a greyhound at his side.

Heights, 8½ and 9 inches

270. PAIR FAMILLE ROSE POTICHES

Chia Ch'ing

Balustered body, the domed cover with cone finial; invested with a fine lavender-rose glaze of *peau d'orange* texture, with vari-shaped white reserves painted with sprays of peonies and plum blossoms. [One repaired at neck.]

Heights, 12¾ inches

[See illustration above]



271. DELFT BLUE AND WHITE JAR

Late XVII Century

Decorated with a floral cartouche inscribed, HANOVER, and flanked by Ethiopian figures. Brass cover. Marked MQ underfoot.

Height, 9½ inches

272. GLAZED STONEWARE GALLIPOT

Ming

Oviform with high shoulder, tapering toward the foot; of buff stoneware invested with a thick purplish glaze.

Height, 9 inches

273. PAIR VIENNA WHITE PORCELAIN GROUPS

MOUNDED IN CUIVRE DORÉ

Late Louis XVI Period

[A] Figure of a shepherdess standing by a reclining youth, who plays a cornemuse. [B] A gallant offering roses to a seated lady in pompadour costume. Both invested with a flour-white glaze. Oval basis mounted in cuivre doré with winged claw feet.

Total heights, 12½ and 13½ inches

[See illustration above]

274. WEDGWOOD BLACK BASALT JARDINIÈRE

Incurvate bowl modeled in relief with vine branches and bacchic masks; with two entwined branch handles. Square base.

30. — Height, 11½ inches; diameter, 10½ inches

275. PAIR DECORATED PORCELAIN WALL BRACKETS

Inverted half-bell-form, supported by a putto modeled in relief, festooned with flowers. Of clear white porcelain painted with figures and foliations. [Imperfect.]

80. — Height, 9½ inches; length, 12 inches

276. PAIR DECORATED PORCELAIN WALL BRACKETS

Similar to the preceding with slight variations. [Imperfect.]

50. — Height, 8¼ inches; length, 10 inches

277. FAENZA MAJOLICA VASE

XVII Century

Oviform with short neck and round foot. Decorated in green, blue and golden-yellow with leafage and blossoms enclosing medallioned bust portrait.

15. — Height, 10½ inches

278. PAIR DECORATED PORCELAIN BIRD STATUETTES

Naturalistic macaws with spread wings, perched upon rocky bases modeled with floral sprays.

50. — Height, 11½ inches

279. PAIR DECORATED PORCELAIN BIRD STATUETTES

Similar to the preceding; figures of parrakeets mounted in *cuirre doré*. [One wing chipped.]

70. — Height, 10½ inches

280. FAMILLE VERTE VASE MOUNTED IN BRONZE

K'ang-hsi

Baluster-form, painted in the *famille verte* enamels with a procession of royal personages; bronze base.

50. — Height, 11 inches

281. PAIR MEISSEN PORCELAIN STATUETTES

MOUNTED IN CUIVRE DORÉ AS CANDELABRA

Figures of male and female musicians standing amidst flowering branches; two *bobèches* for candles. Embroidered pink silk shades.

100. — Height, 11½ inches

282. VIENNA DECORATED AND HAND-PAINTED PORCELAIN COFFEE SERVICE

100. Comprising tray, coffee-pot, milk pitcher, covered sugar-bowl, two cups and saucers. Decorated in the Empire taste with horizontal bandings in blue, magenta and rose, enriched with gold leafage; the reserves painted with mythological subjects.

[See illustration]

283. TWO WEDGWOOD BLACK BASALT EWERS

8. Festooned ovoid body, with petaloid lip continuing as strap-scrolled handle, by which are seated a dolphin and a satyr; round foot and square base.

Height, 15½ inches

284. MAZARINE-BLUE GALLIPOT

Ming
Pyriform with short neck; invested with a varying mazarine-blue glaze lightening toward the neck.

Height, 13½ inches

285. BLUE AND WHITE PORCELAIN POTICHE

K'ang-hsi

35. With domed cover; decorated on a ground of sapphire-blue with bunches of blossoms and two *ju-i* lobed white reserves enclosing peonies.

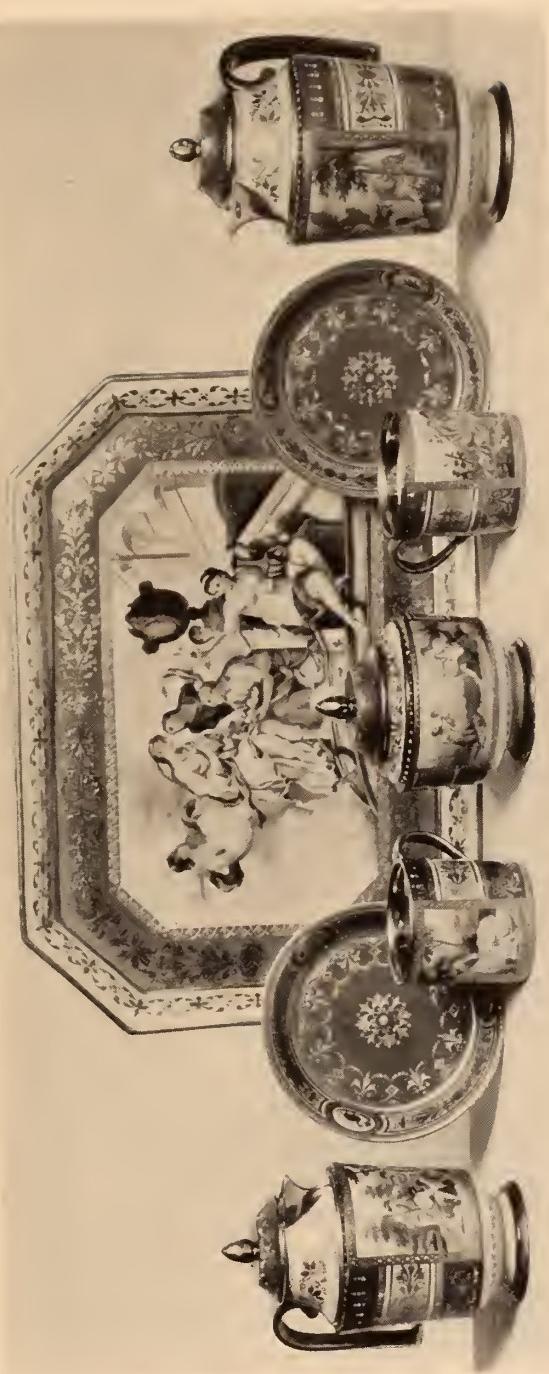
Height, 14 inches

286. PAIR DECORATED AND JEWELLED PORCELAIN COVERED VASES

MOUNTED IN CUIVRE DORÉ Sèvres Style

90. Flattened ovoidal balanced body with tall neck, on round foot. The white reserves painted with Watteau-esque figures in landscape; bordered in *bleu du roi* and gilded. The putto handles and the foot in *cuirre doré*.

Height, 17 inches



CATALOGUE No. 282

287. EMPIRE SÈVRES DECORATED APPLE-GREEN PORCELAIN SERVICE

Je. Humbert, circa 1812

200-

Comprising two covered *écuelles*, one with tray, two covered ovoid bowls, and ten covered *petits pots*. Invested with a deep apple-green glaze and beautifully painted with medallioned portraits of court personages of the period, captioned; enriched with gilding. Marked underfoot, M. IMPLÉ DE SÈVRES.

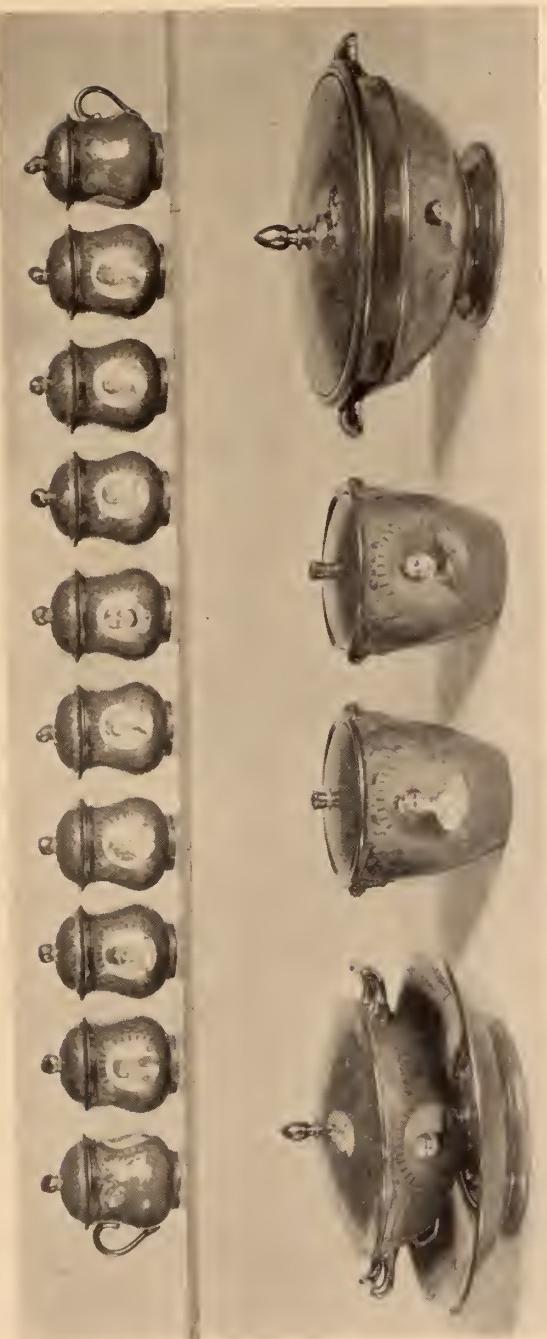
[See illustration]

288. PAIR FAMILLE VERTE COVERED VASES

140.-
Baluster-form with domed cover; the body paneled with reserves painted with exotic plants and vases of flowers, on a white ground.

Height, 21 inches

CATALOGUE No. 287



The seven following numbers comprise a rare garniture of Meissen King's porcelain groups of Watteausque subjects, and are of the period known as "*Saxe au point*."

out

289. MEISSEN KING'S PORCELAIN GROUP XVIII Century

BACCHEIC FESTIVAL. Upon a rocky plinth is an Ionic column festooned with grapevine branches, an ewer depending from one, surmounted by a satyr bust; at the base of the column are a faun and two Bacchic figures, one astride an ass. Beautifully modeled and painted in finely glazed colors.

Height, 23 inches

[See illustration]

out

290. MEISSEN KING'S PORCELAIN GROUP XVIII Century

PUTTO WITH GOAT. A rocky mound strewn with grapevines, upon which is a semi-draped putto frolicking with a goat. *Saxe au point* mark.

Height, 6 inches; length, 9½ inches

[See illustration]

out

291. MEISSEN KING'S PORCELAIN GROUP XVIII Century

PUTTO WITH GRAPES. Well modeled figure of a putto clambering up a rocky mound overgrown with shrubs and grapevines, a branch of which he holds aloft. *Saxe au point* mark.

Height, 7 inches; length, 9 inches

out

292. MEISSEN KING'S PORCELAIN GROUP XVIII Century

PAN. Seated upon a shoulder amidst vine branches, playing his pipes. *Saxe au point* mark. [Slightly chipped.]

Height, 8 inches

[See illustration]

out

293. MEISSEN KING'S PORCELAIN GROUP XVIII Century

BACCHANTE. Figure of a nude bacchante reclining upon rockery, a basket of grapes by her side. *Saxe au point* mark.

Height, 6 inches; length, 10½ inches

[See illustration]

out

294. MEISSEN KING'S PORCELAIN GROUP XVIII Century

DANCING FAUN. The dancing figure is poised upon rockery against a stump of a tree, holding a wine bottle in each hand; at his feet is a fruiting vine branch. *Saxe au point* mark.

Height, 9½ inches

[See illustration]



293

294

289

292

290

CATALOGUE NOS. 289-290-292-293-294



295. *but* MEISSEN KING'S PORCELAIN GROUP XVIII Century

DANCING FAUN. Similar to the preceding. *Saxe au point* mark.
[Slightly chipped.] Height, 9½ inches

296. CAPO DI MONTE EQUESTRIAN GROUP After Andrea del Verrocchio

BARTOLOMEO COLLEONE. Finely modeled figure of the celebrated commander astride his caparisoned charger. Glazed ivory white. On molded ebonized plinth. [Slight imperfections.]

Height, 19 inches; length, 19½ inches

[See illustration above]

140.



297. PAIR OLD MARSEILLES DECORATED FAÏENCE COVERED URNS

9c. Ovoid urn with incurvate domed cover, cupped in calyx-form leafage; decorated on a white ground with figures in landscape; circular foot.

Monogrammed underfoot: vp.

Height, 23 inches

298. PAIR VIENNA PORCELAIN STATUETTES

XVIII Century Style

50. Standing beautifully modeled figures of Juno with her peacock, and Minerva with helmet and shield, their robes glazed and painted with detached sprays of flowers; on rocaille-roccoco bases, enriched with gilding. [Fingers of one repaired.] Heights, 25 and 26 inches

[See illustration above]

299. SANG DE BOEUF VASE, MOUNTED AS LAMP

100. Baluster-form vase, invested with a fine *sang de boeuf* glaze; on teak-wood stand. Golden-yellow silk brocade shade, fringed. Fitted for electricity. Height, 28 inches

300. PAIR MANDARIN FAMILLE ROSE VASES
MOUNTED AS TABLE LAMPS

130. Beaker-shape with spreading foot; the paneled reserves decorated in the *famille rose* enamels with interiors and figures at various pursuits, birds and foliations. Rose silk damask shades, fringed and tasseled. Fitted for electricity. Total height, 28 inches

[See illustration]

301. FAMILLE VERTE VASE, MOUNTED IN CUIVRE DORÉ
AS TABLE LAMP

210. Baluster-vase, decorated in the *famille verte* enamels with phoenixes, chrysanthemums and camellias on a white ground; foot and rim in *cuirre doré*. Embroidered linen and lace shade. Fitted for electricity. Total height, 32 inches

302. FAMILLE VERTE VASE, MOUNTED IN CUIVRE DORÉ
AS TABLE LAMP

210. Similar to the preceding. The linen and lace shade of slightly differing design. Total height, 32 inches

303. BRONZE AND CUIVRE DORÉ MANTEL CLOCK

Ovington Bros., New York

70. Rectangular bronze and marble plinth supporting Phaethon's chariot drawn by two horses, with inset clock as wheel.

Height, 17 $\frac{1}{4}$ inches; length, 17 $\frac{3}{4}$ inches

BRONZE STATUETTES AND GROUPS

304. BRONZE FIGURINE *Paduan, Late XVI Century*

5. Figure of a cherub, in seated attitude. [Base missing.] Height, 2 $\frac{3}{4}$ inches

305. BRONZE AND NIELLO FLOWER HOLDER

5. Oviform with two apertures at shoulder centring a handle; decorated with lotus blossoms enclosed within ogivals. Height, 4 $\frac{3}{4}$ inches



CATALOGUE No. 300

306. BRONZE ANIMAL GROUP

Eli Harvey, 1904

THE PREY. Naturalistically modeled figure of a lioness, her left fore-paw upon a dead hind; oval base.

Height, 6 inches; length, 9½ inches

307. BRONZE BUST

After the Antique

YOUTHFUL BACCHUS. Bust-length figure, the head inclined to the right, his hair dressed with vine branches. Green patina.

Height, 7 inches

308. BRONZE STATUETTE

Kley

15. THE CHIMNEY-SWEEP. Figure of a boy with peaked cap, his sack slung over his right shoulder; circular base.

Height, 7 inches

309. BRONZE STATUETTE

C. Kauba

17.50 THE PROFESSOR. Stooped figure of an aged professor reading from an open volume in his hands, two other volumes clasped between his knees; the base with oval medallion inscribed in cuneiform characters.

Height, 9¾ inches

310. BRONZE GROUP

J. Cardona

12.50 Infant carried by an older child.

Height, 10 inches

311. BRONZE GROUP

H. Muller

22. HOMeward BOUND. A shaggy horse, mounted by a yokel slumped down upon his back.

Height, 11 inches; length, 12½ inches

312. BRONZE STATUETTE

C. Kauba

25. INDIAN WAR CHIEF. Figure of an Indian in full regalia with feathered head-dress, advancing and poised on his left foot. Irregular marble plinth.

Total height, 12 inches

313. BRONZE GROUP

C. Kauba

17. THE COWPUNCHERS. Two realistically modeled horses, one mounted by a cowboy, the other rider about to mount; rocky oblong base.

Height, 12 inches; length, 12½ inches

314. PAIR BRONZE AND CUIVRE DORÉ CANDLESTICKS

Empire Period

The shaft composed of a well modeled cherub supporting neo-classic two-handled urn as candle *bobèche*; on round foot.

Height, 13½ inches



315. BRONZE ANIMAL STATUETTE

Inscribed Barye

LION. Well modeled figure passant to the left; green patina. Cast by F. Barbedienne.

Length, 15½ inches

[See illustration above]

316. BRONZE STATUETTE

*V. Szczeslewski, 1889*25.—THE WHISTLING BOY. Erect figure of a barefoot youth with pursed lips whistling, his hands thrust into his pockets. *Height, 15½ inches*

317. BRONZE BUST

*Geo. E. Bissell*ABRAHAM LINCOLN. Bust-length bearded figure with well modeled rugged features; on circular *piédouche*. Inscribed, Fondeur E. Gruet Jeune, Paris.*Height, 17½ inches*

318. BRONZE STATUETTE

Partridge, 1915

120.—THOMAS JEFFERSON [1801-1809]. Erect figure wearing jabot, long jacket and knee breeches.

Height, 19½ inches

319. BRONZE BUST

H. Muller

50. RICHARD WAGNER. Bust-length figure of the great composer looking slightly to the right. Siena marble *piédouche*. Height, 19½ inches

320. BRONZE BUST

H. Muller

45. LUDWIG VAN BEETHOVEN. Bust-length figure of the great master with flowing hair, the head slightly inclined to the left. Siena marble *piédouche*. Height, 19½ inches

321. BRONZE BUST

R. C. Colombo, 1885

60. NAPOLEON BONAPARTE. Bust-length figure in tricorne hat and great-coat, modeled with a displayed eagle. Inscribed, M. Pinedo, Bronzier, Paris. Height, 20 inches

322. BRONZE ANIMAL GROUP

Fremiet, 1848

130. CAT WITH KITTENS. Well modeled cat suckling two kittens; oval base. Length, 23 inches

323. BRONZE AND CLOISONNÉ ENAMEL DRAGON VASE

Ovoidal bowl with two birds'-head handles, supported on a coiled dragon; circular base. Height, 20 inches

324. BRONZE GROUP

De La Planche, 1873

80. THE LESSON. Figure of an elderly woman seated in a chair and holding an open book, her arms about a young girl standing at her side. Inscribed, F. Barbedienne, fondeur. Height, 21 inches

325. BRONZE STATUETTE

Boucher

40. HERCULES CLEANING THE AUGEAN STABLES. Well modeled muscular nude figure, belted at the waist, bending to his task. Oval base. Height, 21½ inches; width, 20½ inches

326. BRONZE STATUETTE

A. Röhrich, Roma

15. A ROMAN SENATOR. Standing figure in draped toga, holding a scroll; *brèche violette* marble plinth with revolving top. Total height, 25½ inches



2000.

327. BRONZE GROUP

Frederic Remington, 1861-1909

THE BRONCHO BUSTER. Beautifully modeled figure of a cowboy astride a rearing horse; oval base. Height, 23 inches; width, 15 inches

[See illustration]

KINDLY READ CONDITIONS OF SALE IN FOREPART OF CATALOGUE



328. BRONZE GROUP

THE RATTLESNAKE IN THE PATH. Finely modeled figure of a cowboy

Frederic Remington, 1861-1909

[Continued]

2100.

328. *Concluded]*

astride a horse rearing away from the snake in its path; irregular base.

Height, 20 inches; width, 15½ inches

[See illustration opposite]

329. BRONZE STATUETTE

After Giovanni da Bologna

MERCURY. The nude figure is poised on his left foot, standing upon a mask, wearing petasus and holding a caduceus. Green patina. Cylindrical plinth. [Square base damaged.] *Total height, 28¾ inches*

25.

330. BRONZE STATUETTE

A. Bartholdi, 1873

110 Standing figure of a soldier courtier with curled periwig and wearing eighteenth century uniform, a cloak draped over his left shoulder, and holding his sword to his breast. *Height, 27½ inches*

110

331. BRONZE GROUP

Barye fils

120 RETURNING FROM THE HUNT. Picturesquely garbed Arab astride a prancing steed, his dead game tied to the back of the saddle. Inscribed: EL GUILLEMIN. Oval base. *Height, 31 inches; width, 23 inches*

120

332. GILDED BRONZE STATUETTE

P. Jules Roulleau

10. WINGED VICTORY. Graceful figure in flowing draperies, poised on one foot upon a hemisphere, and holding in her upraised right hand a branch of oak. On *rouge antique* marble base and plinth.

Total height, 36½ inches

10.

CUSHIONS, TEXTILES AND TAPESTRIES

333. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

35. Square, of rose-crimson silk, *damassé* to a Régence design; paneled with gold galloon.

35.

334. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

40. Similar to the preceding.

40.

335. PAIR GENOESE CRIMSON VELVET CUSHIONS

55. Square, of fine rose-crimson velvet, edged with golden-yellow galloon; tasseled at the corners.

55.

336. PAIR GENOESE CRIMSON VELVET CUSHIONS

45. Similar to the preceding. [Tassels on one cushion missing.]

45.

337. SILK-EMBROIDERED CUSHION

Italian, XVIII Century

Of ivory satin, embroidered in gaily colored silks with foliations and leafage; trimmed with a broad gold gallon and fringed.

70.—



338. GOLD- AND SILK-EMBROIDERED CUSHION

Venetian, Early XVIII Century

Lunette-shape, of écrù silk richly embroidered in gold and silken threads to a floral design; fringed.

339. PAIR APPLIQUÉ GOLD-EMBROIDERED VELVET ARMORIAL CUSHIONS

Italian, Late XVII Century

90.—

Oblong, covered in fine Genoese crimson velvet centring an appliqué gold- and silk-embroidered armorial device; trimmed with gold gallon.

340. OLIVE-BROWN VELVET TABLE COVER

15.— Square, trimmed with an olive-green fringe; lined and interlined. 69 inches square

341. APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCE

Italian, XVI Century

90.—

Panel of crimson velvet, appliqué-embroidered with stellate motives and two angels with censers, flanking a monstrance.

Length, 6 feet 9 inches; depth, 11½ inches

[See illustration]

342. SET OF GOLD- AND SILK-EMBROIDERED ECCLESIASTICAL VESTMENTS

60.—

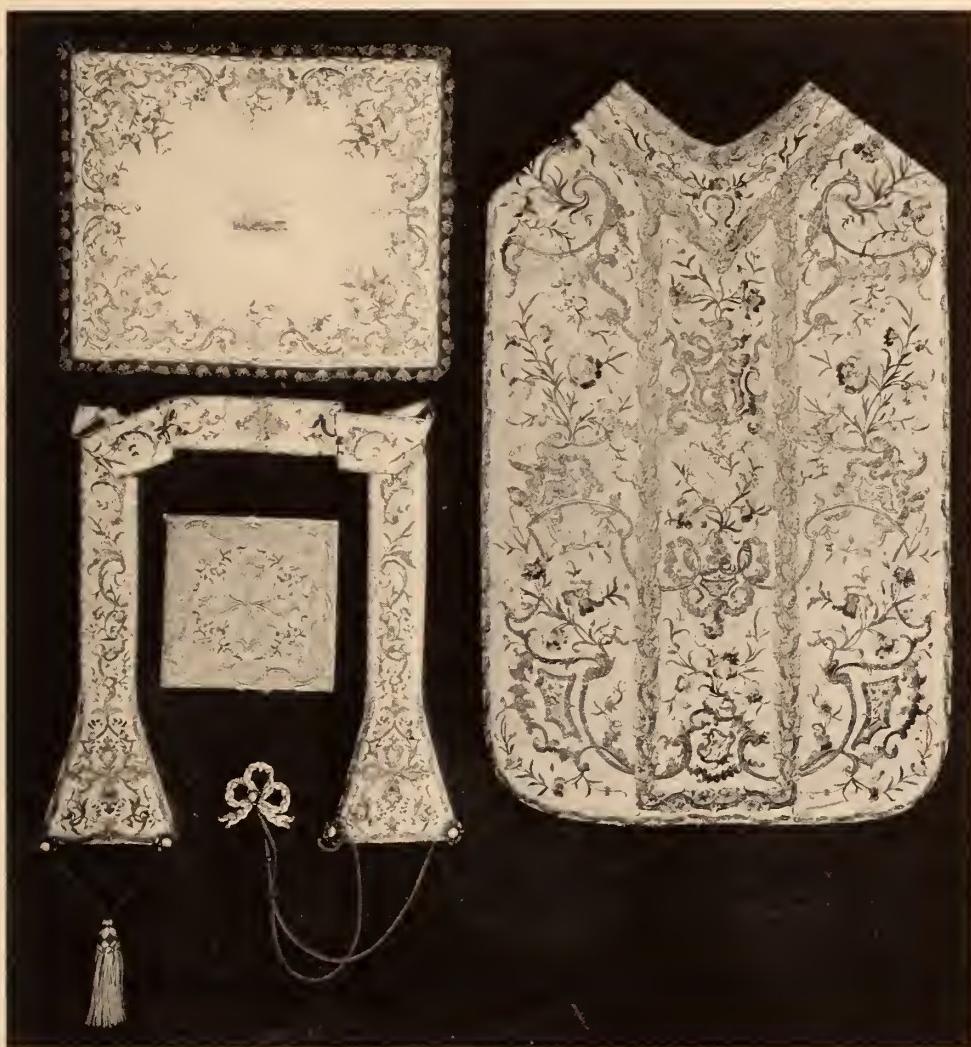
Venetian, Early XVIII Century

Comprising chasuble, stole, chalice cover and bourse. Ivory silk, richly embroidered in gold and silken threads with rocaille-scrolled leafage supporting blossoms; paneled and banded in gold gallon.

CATALOGUE NO. 341

[See illustration on page opposite]

27.⁵⁰ - 360a - Table Cover



CATALOGUE No. 342

343. GOLD- AND SILK-EMBROIDERED DALMATIC AND STOLE

Venetian, Early XVIII Century

30. To match the preceding vestments.

344. GOLD- AND SILK-EMBROIDERED ALTAR FRONTAL

TWO STOLES AND A FRAGMENT *Venetian, Early XVIII Century*

30. To match the preceding vestments.

Frontal: Length, 7 feet 11 inches; width, 1 foot 7 inches

345. GOLD, SILVER AND SILK EMBROIDERY

AND NEEDLEPOINT HANGING

Florentine, XVIII Century

50. Ecru ground of loose stitch needlepoint, appliquéd-embroidered in pastel shaded silks, silver and gold threads to a graceful rocaille-roco floral design: Paneled in gold and silver galloon.

Height, 7 feet 10 inches; width, 4 feet 1 inch

346. CRIMSON DAMASK AND NEEDLEPAINTED BANNER

Spanish, XVII Century

45. Rectangular panel of crimson damask, embroidered with a scrolled cartouche in heavily couched silver threads enclosing a needlpainted presentation of the Assumption of the Virgin.

Height, 55½ inches; width, 41 inches

347. GOLD- AND SILK-EMBROIDERED PIANO COVER

Venetian, Early XVIII Century

80. Ivory silk, beautifully embroidered in gold and pastel shaded silks, with strap-scrolled leafage supporting blossoms and tendrils; trimmed with *passementerie* and fringed. [Pieced.]

Length, 8 feet 4 inches; width, 7 feet

348. BRUSSELS TAPESTRY PANEL

Circa 1600

Woven centrally with a cartouched human mask, flanked by draped amorini; woven in reds, greens, blues, yellow and écrù. [Restored.]

Height, 29 inches; length, 69 inches

THE LOUIS SEIZE SALON



349. AUBUSSON SILK-WOVEN TAPESTRY

XVIII Century

LES CUEILLEURS DE ROSEAUX. A receding view of landscape patterned in the middle distance with the buildings of a town. In the foreground is a rustic bridge spanning a rivulet, the left bank overgrown with reeds and bulrushes. Upon the bridge are two chubby boys plucking rushes for the two little maids seated upon the grass at left. Above, outlined before a sunlit sky, is the gnarled branch of a tree in summer foliage. Woven in finely colored wools enriched with silk, in subdued shades of green, blue, red, *vieux rose*, ivory and écrù.

Height, 8 feet; width, 6 feet 11 inches

[See illustration]

2900.



CATALOGUE No. 349

350. FLEMISH RENAISSANCE HUNTING TAPESTRY PORTIÈRE

Late XVI Century

260.

Wooded landscape with *châteaux* in the distance; the middle distance and foreground are animated with mounted and dismounted huntsmen, their hounds attacking a hare and a fox. In the right foreground are a lady and gentleman partaking of a repast spread on the grass. Border woven with allegorical figures seated within niches, alternating with jardinières of fruit and foliage. Woven in greens, blues and browns shading to tawny-tan and écrù. Banded in crimson floral brocatelle-damask and fringed; interlined, and backed in jade-green satin floral damask. With reversible valance in crimson brocatelle-damask and green damask, to match, fringed.

Portière: Height, 11 feet 4 inches; length, 12 feet

Valance: Length, 10 feet; depth, 26 inches

[See illustration]





CATALOGUE No. 350

351. PAIR FLEMISH RENAISSANCE HUNTING TAPESTRY PORTIÈRES

Late XVI Century

165.

Forming an almost complete view of a boar hunt in a thickly wooded country dotted with *châteaux*; in the foreground are mounted and dismounted huntsmen with their hounds attacking a boar. Border of allegorical figures, bunches of fruit and foliage. Woven in shaded greens, blues, browns, tan and écrù. Banded in rose-crimson brocatelle-damask, fringed. Lined and interlined. Crimson valance to match, fringed.

Portières: Height, 11 feet 4 inches; width, 7 feet 2 inches

Valance: Length, 8 feet 6 inches; depth, 26 inches

[See illustration of one]

FURNITURE

352. SHERATON INLAID AND DECORATED TEA-CADDY

Early XIX Century

25.

Sarcophagus-shape with two ring handles, on winged claw feet; decorated with festoons and medallion amorini.

Height, 8½ inches; length, 11 inches

353. CUIVRE DORÉ INKSTAND

Louis XV Style

45.-

The base molded with rocaille-rococo scrollings and blossoms, supporting two shell-shaped covered wells and a central covered receptacle.

Height, 10 inches; length, 18 inches

354. PAIR BRASS AND WROUGHT IRON ANDIRONS

[One damaged.]

5. — out

Height, 17½ inches

355. PAIR BRASS AND WROUGHT IRON ANDIRONS

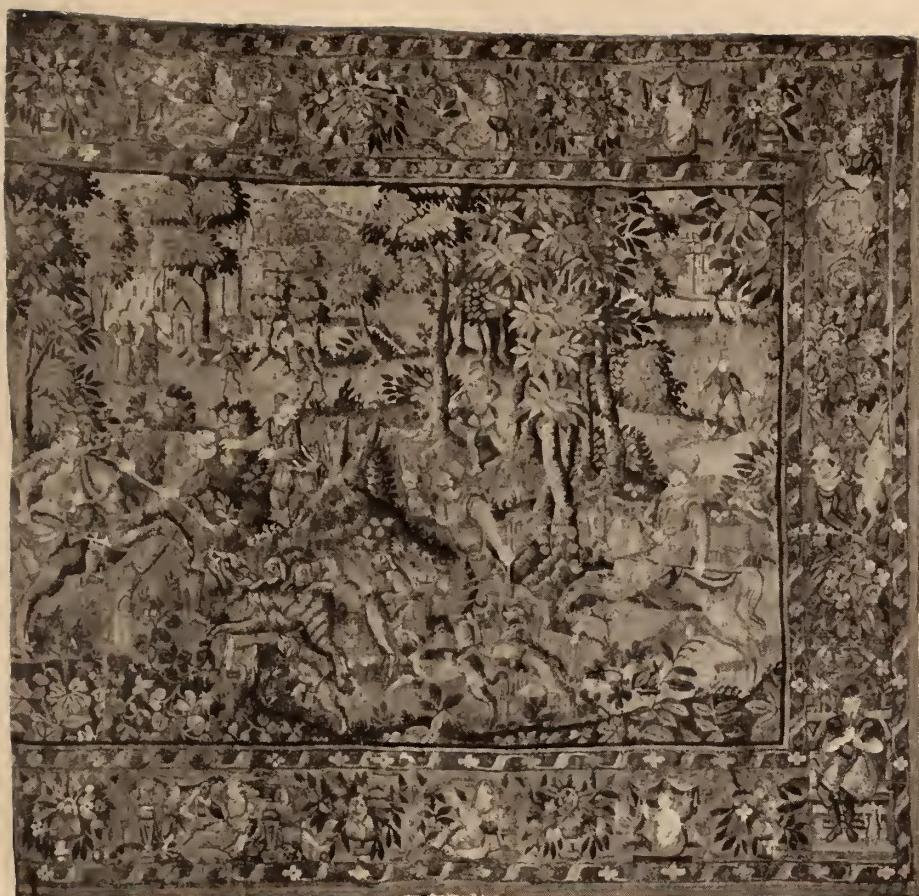
Height, 16½ inches

356. PAIR BRASS AND WROUGHT IRON ANDIRONS

[One damaged.]

5. —

Height, 17 inches



CATALOGUE NO. 351



550.

357. MARBLE AND CUIVRE DORÉ PENDULE

Thiery à Paris

Circular clock with satyr cresting, supported on quadrangular plinth flanked on either side by allegorical female figures with cherubim; shaped oblong base. Enriched with *appliqués* of *cuirre doré*.

Height, 21 inches; width, 19 inches

[See illustration]



200—

358. PAIR BRONZE AND CUIVRE DORÉ CHENETS

Louis Philippe Period

Shaped and latticed base supporting infloretted fluted column crested with a flaming urn; at the base of the column is poised a bronze cherub.

Height, 22 inches

[See illustration above]

60—

359. CUIVRE DORÉ PENDULE-CARTEL

Gille L'Aîné, Paris

In the manner of Delafosse. Festooned cartouche-shape with flaming urn finial, enclosing circular dial.

Height, 22½ inches; width, 9½ inches



360. PAIR MARBLE AND CUIVRE DORÉ CANDELABRA

French XVIII Century Style

100. — Gadrooned white marble bowl, supported in a festooned tripod with satyr masks at the shoulders, emitting three recurved and leaved branches and a central shaft; arranged with four *bobêches*; on round marble base.

Height, 25 inches

[See illustration above]

361. PAIR BRASS AND LUSTRE CANDELABRA

Louis XVI Style

Lyre-shape; arranged with five *bobêches* for candles and hung with cut clear crystal glass blossom and leaf-form lustres. *Height, 27 inches*

170. —

362. NEEDLEPOINT AND TURNED STOOL *William and Mary Style*

80 Oblong top covered in *gros point* developing fruit and foliations on a mustard-yellow ground; trumpet-turned stretchered legs. Finished walnut.
Height, 19½ inches; length, 24½ inches

363. THREE COLLAPSIBLE CARD-TABLES

30 Tops covered in green silk damask.

364. CHILD'S BROCADE, LAQUÉ AND PARCEL-GILDED ARMCHAIR

Louis XVI Style

70 Cartouche-shaped back, armpads and the loose seat cushion covered in fine old ivory floral brocade; fluted round legs. *Laqué parchment.*

365. PAIR BRASS AND WROUGHT IRON ANDIRONS

50 Columnar shaft with urn finial. *Height, 35½ inches*

366. REPOUSSÉ SILVER-PLATED OIL LAMP *Italian XVII Century Style*

1750 Balustered shaft and trilateral base, *repoussé* with cherubim heads.
Height, 38 inches

367. PAIR CARVED BEECHWOOD SIDE CHAIRS *Catalan, XVIII Century*

80 Open back with leaf-carved uprights, enclosing arched cresting and two cross-rails; panel seat, on columnar box-stretchered legs. Loose seat cushion in crimson and gold brocatelle.

368. PAIR CARVED AND GILDED BOUDOIR SIDE CHAIRS

Louis XV Style

50 Open arched back carved with blossoms, leafage and shell motives; *canné* seat, on cabriole legs with dolphin feet. Loose seat cushions in *vieux rose* brocade.

369. SET OF FOUR MAHOGANY SIDE CHAIRS *Hepplewhite Style*

160 Open shield back with perforated vase splat; slip seat in *vieux rose* floral damask; stretchered, tapered square legs.

370. SET OF THREE COROMANDEL LACQUER OCCASIONAL TABLES

155 Graduated sizes; of black lacquer incised and decorated in polychrome with figures and foliations.

Heights, 23½ and 26 inches; widths, 11½ and 16 inches

371. PAIR CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*
Oval back with lyre splat and bowknotted cresting; "stitched up" seat in brocaded silk, on spirally twisted round legs.

70.—

372. TWO CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*
Upright open back carved with entwined foliations and blossoms; on fluted and quilled round legs. Seats in differing brocades, one blue, the other ivory.

80.—

373. NEEDLEPOINT AND CARVED WALNUT SIDE CHAIR *Louis XV Period*

90.—

Cartouche-shaped back and the seat covered in *gros point* of later date, developing pastoral landscapes; cabriole legs carved at the knees with leafage and blossoms.

35.—

374. CARVED AND GILDED OCCASIONAL TABLE *Louis XVI Style*
Circular top inset with *vert antique* marble; on fluted round legs with *canné* shelf-stretcher. Height, 28 inches; diameter, 17 inches

90.—

375. PAIR CARVED AND PARCEL-GILDED OAK SIDE CHAIRS
IN GENOSE CRIMSON VELVET *Régence Style*

Arched open back carved with strap scrollings and centring a rosace; "stitched up" seat in patinated wine-crimson velvet, trimmed with galloon; stretchered legs.

460.—

376. PAIR CARVED WALNUT SIDE CHAIRS *Louis XV Period*
Canted *canné* back and seat; on slightly cabriole legs with dolphin-form feet connected by a saltire stretcher. Loose seat cushion in crimson brocatelle. [Slight restorations.]

[See illustration of one, on page opposite]

377. ACAJOU PARQUETERIE OCCASIONAL TABLE

MOUNTED IN CUIVRE DORÉ

Louis XIV Style

190. Oval *brèche violette* marble top rimmed in ormolu; the underframing fitted with one drawer, on four slightly cabriole legs with saltire stretcher; enriched with *appliqués* of *cuirre doré*.

Height, 29½ inches; width, 22½ inches

378. ACAJOU PARQUETERIE OCCASIONAL TABLE

MOUNTED IN CUIVRE DORÉ

Louis XIV Style

190. Similar to the preceding.

Height, 29½ inches; width, 22½ inches



CATALOGUE NO. 376

379. CARVED, GILDED AND CANNÉE BERGÈRE

Antoine Pierre Jacob [M.E. 1799]; Louis XVI Period

Cannés horse-shoe back and seat, the seat-frame gadrooned; on tapered and fluted round legs rosetted at the knees. Stamped under seat-rail, JACOB.

[See illustration below]

380. TWO VERDURE TAPESTRY AND TURNED WALNUT SIDE CHAIRS

Flemish, XVII-XVIII Century

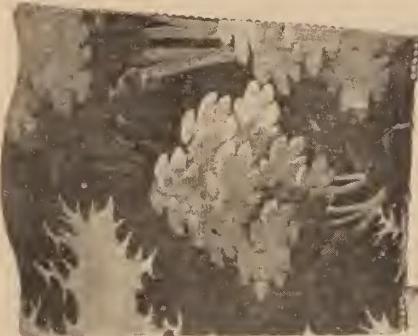
200. Upright arched backs and the seats covered in fine Flemish verdure tapestry; on H-stretchered legs, turned to slightly differing designs.

[See illustration on page opposite]



CATALOGUE No. 379

CATALOGUE No. 380



381. CUIVRE DORÉ AND ONYX MARBLE GUÉRIDON *Louis XIV Style*

130. Circular revolving top of green onyx, supported on covered urn and three winged caryatids sheathed in acanthus leafage, continuing as voluted legs with claw feet. *Height, 41½ inches*

382. SCUTARI VELVET AND WALNUT FOUR-FOLD SCREEN

XVIII Century

80. Rectangular frames enclosing panels of Scutari velvet woven in red and green on an ivory ground, with formalized floral medallions surrounded by blossoms. [Frames modern.]

Height, 50 inches; length extended, 9 feet

383. WROUGHT IRON LECTERN

Italian Gothic Style

80. X-shaped stand with leather book-rest; on arched feet. *Height, 52 inches; width, 16½ inches*

384. EIGHT-FOLD COROMANDEL LACQUER SCREEN

60. Upright panels of black lacquer, beautifully incised and decorated in polychrome on both sides with a river landscape with sampans, and a landscape with Oriental dwellings animated with personages.

Height, 4 feet; length extended, 6 feet 8 inches

[See illustration]

385. ITALIAN RENAISSANCE WROUGHT IRON AND
APPLIQUÉ-EMBROIDERED DAMASK FIRE-SCREEN

95. Rectangular frame with knopped and balustered uprights and floral cresting, hung with panel of forest-green floral damask bordering a panel of crimson silk, appliquéd-embroidered with yellow and ivory foliations; fringed. [Reconstructed.]

Total height, 57 inches; width, 32 inches

386. INLAID KINGWOOD AND TULIPWOOD BUREAU DE DAME

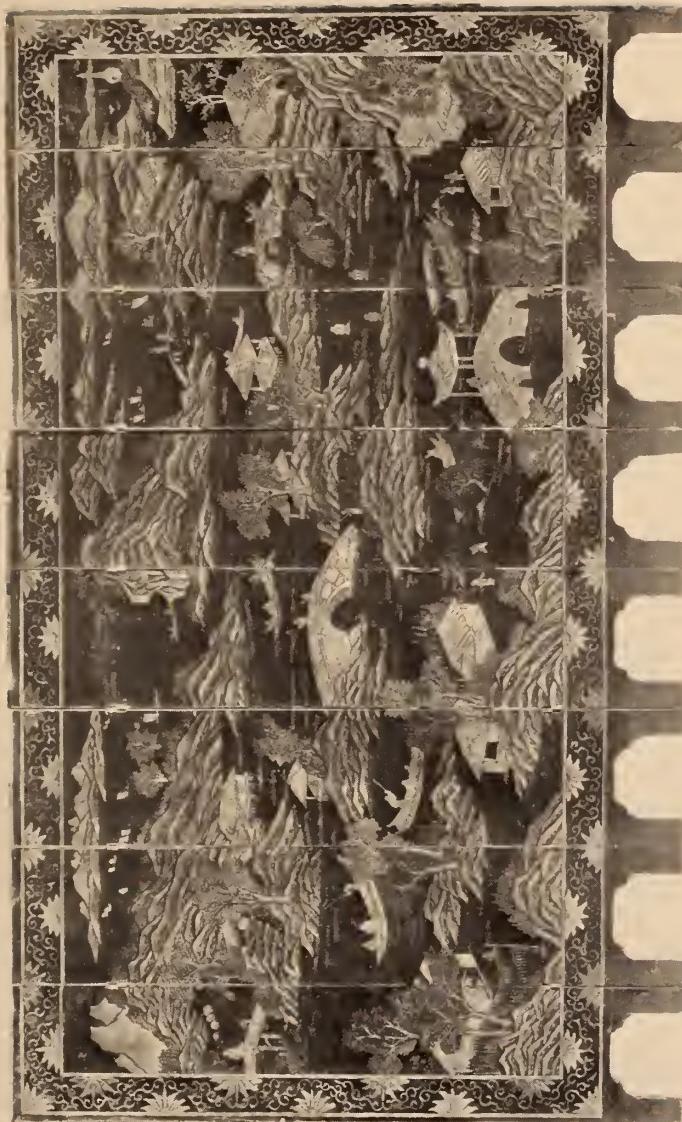
MOUNTED IN CUIVRE DORÉ

Late Louis XV Style

200. Shaped oblong galleried top, with cylindrical tambour front opening to interior fitted for writing; the valanced underframing fitted with three small drawers; on slender cabriole legs. The whole finely inlaid, banded and cross-banded, and trimmed with *appliqués* of *cuirre doré*.

Height, 41½ inches; width, 36 inches

CATALOGUE No. 384



387. BRONZE AND CUIVRE DORÉ MANTEL GARNITURE

Eugne. Bagués, Paris

150.

Comprising pendule and pair candelabra. The clock with shaped base supporting infloretted pillar with inset circular dial, and crested by a cherub seated upon an urn; at left is a nymph and at right another cherub. The shaft of the candelabrum composed of two cherubs supporting an urn emitting branches, with seven candle *bobèches*.

Heights: Clock, 28½ inches; candelabra, 25½ inches

[See illustration]

388. CARVED AND GILDED BENCH

French XVIII Century Style

60.

Oblong *canné* seat, supported on lyre ends connected by a scrolled stretcher carved with trophies and a laurel wreath. Loose seat cushion in Venetian silk floral brocade.

Length, 48 inches

CATALOGUE No. 387



389. IMPORTANT BRONZE AND CUIVRE DORÉ MANTEL GARNITURE

Fd. Bertrand, Paris

500

Comprising clock and pair of candelabra. The clock with shaped base supporting a two-handled covered urn enclosing circular dial, flanked on either side by bronze allegorical seated figures of Science and Literature. The candelabra with pairs of bronze gracefully draped nymphs supporting between them a jardinière emitting recurved branches with ten floral *bobèches* for candles; shaped base festooned with laurel.

Clock: Height, 26½ inches; width, 22 inches

Candelabra: Height, 35½ inches

[See illustration]

390. ACAJOU SALON TABLE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

250

Oblong top inset with tooled leather, and banded at the edges with moldings of *cuirre doré*; the underframing richly mounted on all four sides with beautifully chiseled *cuirre doré* plaquettes and fitted with one kneehole drawer, flanked on either side by a shaped small drawer with floral handles; on tapered square legs.

Height, 29 inches; length, 49½ inches

391. CARVED AND GILDED CANAPÉ IN SILK BROCADE *Louis XVI Style*

50

Rectangular back with leaf and trophy cresting; open arms, fluted round legs. Covered in beige silk brocaded in pastel shades with bowknotted foliations, musical trophies, etc. *Height, 43 inches; length, 45 inches*

CATALOGUE No. 389



392. INLAID TULIPWOOD BOUDOIR SECRÉTAIRE,
MOUNTED IN CUIVRE DORÉ

Maurice-Bernard Evalde [M. E. 1765]; Late Louis XV Period

750
Upright cabinet with slightly sprung-front, and half-round pilasters inlaid to simulate fluting enclosing fall-front opening to beautifully fitted interior with tambour compartments and two drawers; beneath are two cupboard doors, which open to reveal twelve small drawers faceted with leather, tooled with coroneted armorial devices. On short cabriole legs cartouched at the toes. Stamped on right rear pilaster, EVALD. *Brèche rouge* marble top. *Height, 42 inches; width, 22 inches*

Note: Maurice-Bernard Evalde was born in Germany and removed to Paris, residing in the rue du Bac and becoming M.E. in 1765. He executed for Louis XV, in 1770, a magnificent jewel cabinet, and counted among the members of his fashionable clients the Duc d'Orléans, the Duc de Luynes and many others of the nobility. In 1773, after the death of his wife, his affairs became involved, and he was forced to flee the country in 1774.

[See illustration]

393. CARVED AND GILDED SALON SUITE IN SILK BROCADE

Louis XVI Style

140.
Comprising *canapé* and two *bergères*. Covered in ivory silk, brocaded with lateral branches of ribbons supporting nosegays of flowers; the frames bowknotted and carved with leafage, on fluted and quilled round legs.

Canapé: Height, 44½ inches; length, 61½ inches

394. PAIR CARVED AND GILDED BERGÈRES IN SILK BROCADE

Louis XVI Style

120.
En suite with the preceding salon suite, but with loose seat cushions.
[One bowknotted cresting imperfect.]

395. KINGWOOD VITRINE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

210.
Rectangular glazed cabinet with slightly outset centre, arranged with one door opening to shelved interior lined with terra cotta plush; the frieze, stiles and rails richly mounted with *appliqués* of *cuiré doré*; marble top.

Height, 47 inches; length, 51½ inches



CATALOGUE No. 392

396. CARVED AND GILDED SALON SUITE IN SATIN BROCADE

Louis XVI Style

200. Comprising *canapé* and two *bergères*. Rectangular backs, closed arms and loose seat cushions in ribbed ivory satin brocaded with naturalistic bouquets of roses and peonies. The frames carved with ivy and acanthus leafage, on fluted and quilled round legs.

Canapé: Height, 31 inches; length, 62½ inches

397. PAIR CARVED AND GILDED BERGÈRES IN SATIN BROCADE

Louis XVI Style

100. En suite with the preceding suite.

398. CARVED AND GILDED THREE-FOLD SCREEN IN SILK-WOVEN AUBUSSON TAPESTRY, AFTER CARTOONS BY BOUCHER

Upright arched frames, the bases carved with bowknotted musical trophies in the Louis Quinze taste, enclosing panels of silk-woven tapestry displaying on a beige ground youthful pastoral figures in delicate landscapes, bordered with festoons of naturalistic garden flowers.

Height, 5 feet 9½ inches; length extended, 6 feet 7 inches

[See illustration]

399. SILK BROCADE CARVED AND GILDED THREE-FOLD SCREEN

Louis XV Style

100. Serpentine-arched frames with bowknotted cartouche cresting, inset with panels of ivory silk brocaded with a repeated design of detached floral sprays and seated poodles.

Height, 6 feet 1 inch; width extended, 5 feet 3 inches

ORIENTAL RUGS

400. DAGHESTAN RUG

20. Ivory field, infloretted with small blossoms and woven with three stepped cruciform medallions, two in red, one in blue; mustard-yellow border enclosed by blue and red floral guards. [Slightly damaged.]

Length, 4 feet 6 inches; width, 3 feet 7 inches

401. MAHAL RUG

1750 Pale sapphire-blue field, infloretted in red and yellow; crimson floral border.

Length, 5 feet 11 inches; width, 3 feet 4 inches



CATALOGUE No. 398

402. KULAH RUG

95.— Golden-brown field, woven with blue, green and yellow foliations; striped brown and ivory border *semé* with minute blossoms.

Length, 6 feet 2 inches; width, 3 feet 10 inches

403. SHIRAZ RUG

The field latticed in a lozenge design; rose-crimson floral border.

40—

Length, 7 feet 7 inches; width, 3 feet 5 inches

404. KARABAGH RUG

30.— Back field, woven with geometrical tree-forms in green, blue, yellow, red, tan and ivory; ivory "tarantula" border.

Length, 7 feet; width, 3 feet 10 inches

405. KAZAK RUG

32.— Rose-crimson field, woven with three quatrefoil medallions centring "tarantula" forms on brown, red and maroon grounds; ivory border with repeated red and blue vase design.

47.—

Length, 7 feet 3 inches; width, 3 feet 10 inches

406. KABISTAN FLORAL RUNNER

50.— Shaded blue field, infloretted with blossoms and small figures of formalized animals, and patterned with four irregular stellate medallions in heliotrope, yellow and green; ivory border enclosed by guards.

Length, 8 feet 10 inches; width, 3 feet 11 inches

407. KABISTAN RUNNER

40.— Rose-crimson field, infloretted with blossoms and woven with a geometrical design developing nine vari-shaped medallions in green, blue, red and yellow; ivory border between floral guards.

Length, 11 feet 4 inches; width, 3 feet 6 inches

408. KURDISTAN RUNNER

40.— Cigar-brown field, woven with a series of small stepped and pendent medallions; mustard-yellow floral border. [Worn.]

Length, 11 feet 8 inches; width, 3 feet 9 inches

408A. ANATOLIAN MOHAIR RUG

40.— Prayer rug design with fawnish gray mihrab; of soft silky pile, the golden-brown border woven with large peony and lotus blossoms.

Length, 11 feet 3 inches; width, 6 feet 8 inches

409. HAND-TUFTED CARPET

50.—Crimson field woven with lotus and floral palmettes; jade-green border
similarly patterned with formalized blossoms and leafage.

Length, 13 feet; width, 10 feet

[END OF SECOND SESSION]

THIRD SESSION

Wednesday, January 9, 1929 at 10 O'clock
Catalogue Numbers 410 to 569 Inclusive

MISCELLANEOUS SMALL OBJECTS

410. EIGHT GREEN SILK CANDLE SHADES

[Faded.]

2.—

411. TWELVE SILK AND LACE CANDLE SHADES

With *appliquéd* wreaths of buds; lace edged.

3.—

412. TWELVE SILK AND LACE CANDLE SHADES

Similar to the preceding.

2.—

413. TWELVE SILK AND LACE CANDLE SHADES

Similar to the preceding.

4.—

414. TWELVE SILK AND LACE CANDLE SHADES

Similar to the preceding.

415. TWELVE PINK SILK CANDLE SHADES

2.— Trimmed with gold lace and sprays of buds.

5.—

416. NINE PINK SILK CANDLE SHADES

Similar to the preceding.

5.—

417. FIFTEEN ASSORTED SILK CANDLE SHADES

Seven embroidered ivory silk, eight of pink silk.

6.—

418. Two LAMP SHADES

One embroidered linen and lace, the other decorated rose silk.

6.—

419. THREE ASSORTED LAMP SHADES

One parchment, one in tan, the third in rose silk.

420. FOUR ASSORTED OBJECTS

5. Bridge box, two writing cases and a card case.

421. FOUR ASSORTED OBJECTS

2. Two ash trays and two ornaments.

422. THREE ASSORTED PAPER KNIVES

8. One gilded silver, one silver plate, the third bronze.

423. THREE ASSORTED OBJECTS

5. Pen, pencil, knife and seal, in case; by Tiffany & Co., New York. Two magnifying glasses, one with silver rim and handle, the other gilded silver.

424. SOUVENIR INKSTAND

1. The well modeled from the cap of a shell; inscribed as souvenir.
Length, $7\frac{1}{4}$ inches

425. FOUR ASSORTED BOXES

5. Three match boxes and one Dutch silver stamp box.

426. THREE ASSORTED PLAQUETTES AND ONE MINIATURE

5. Miniature painting of Leda and the Swan; ivory cameo bust portrait, inscribed PETIN; and two bronze plaquettes.

427. ONYX CIGAR LIGHTER

5. Fitted for electricity.

428. PAIR CARVED CINNABAR LACQUER PATCH BOXES

1. Circular covered box, carved with *chinoiserie* personages in landscape; in crimson lacquer.
Diameter, $3\frac{1}{2}$ inches

429. THREE ASSORTED OBJECTS

9. [a] Cut glass jar. [b] Glass ash tray mounted in sterling silver with match case; monogrammed. [c] Cigar lighter mounted in horn.

430. POWDER BOX AND PERFUME LAMP

7. [a] Cylindrical decorated porcelain powder box. [b] Buddhistic figure, fitted for electricity as perfume lamp. Heights, $3\frac{1}{2}$ and 6 inches

431. PERSIAN LACQUER CIGARETTE BOX AND MATCH BOX

Lacquered in polychrome on a green ground with hunting scenes.

19. 432. CANTON ENAMEL BOWL AND TRAY

15. Floral and figure decoration on a white ground. Sealmark underfoot.

433. TWO GLASS INKWELLS IN CUIVRE DORÉ MOUNT

7. 434. FAVRILE GLASS INKWELL

2. With brass cover.

Height, 5 inches

435. THREE ENAMEL OBJECTS

5. [A] Canton enamel covered box. [B] Canton enamel cup. [C] Decorated rose enamel tray.

436. PAIR ENGRAVED SILVER ASH TRAYS *Tiffany & Co., New York*

5. Circular shallow bowls engraved with the Queen of Hearts and the Queen of Clubs. Monogrammed. Diameter, 4 inches

437. VERT ANTIQUE MARBLE AND CUIVRE DORÉ INKWELL

Directoire Style

7. 5. 438. SILVER-PLATED TEA-CADDY AND TRINKET BOX

The caddy *repoussé* with armorial devices, the box with a procession of putti.

439. CUT GLASS CIGARETTE BOX, MOUNTED IN SILVER

Rectangular covered box with *diamanté* cutting; rimmed in silver.

Length, 5 inches

440. TIFFANY GREEN GLASS CIGARETTE BOX

3. Rectangular, of mottled glass, mounted in *ajouré* copper. [Cracked.] 6 $\frac{3}{4}$ inches square

441. BOHEMIAN GLASS GOBLET

3. Hexagonal body, tinted amber and rose; etched with roundels and a coroneted monogram. Height, 7 inches

442. EBONIZED CIGARETTE BOX INSET WITH JADE

17. 60. Rectangular, the cover inset with carved white jade plaque.

Length, 7 $\frac{1}{4}$ inches

443. CHINESE BLACK AND RED LACQUER CASKET

5.— Rectangular box with hinged cover, decorated on a black ground with dragons in pursuit of the flaming pearl.

Height, 5 inches; length, 7 $\frac{3}{4}$ inches

444. OIL PAINTING ON COPPER

20.— Three-quarter-length figure of a female saint standing before a furled banner. [Damaged.] Height, 8 $\frac{1}{2}$ inches; width, 6 $\frac{3}{4}$ inches

445. FOURTEEN GLASS TUMBLERS AND NINE PORTS

5.— Of differing designs. Crested and monogrammed.

446. TWO DECORATED FAVRILE GLASS VASES

5.— One mounted in gilded silver. Heights, 8 $\frac{1}{2}$ and 9 $\frac{1}{2}$ inches

447. TWO ASSORTED OBJECTS

5.— [A] Onyx marble tazza. [B] Crystalline marble oval tray.

12.

448. TWO FAVRILE GLASS VASES

Heights, 9 and 10 inches

10.—

449. THREE ASSORTED BOXES

15.—

450. TWO BRASS CLOCKS

Tiffany & Co., New York

In glazed oblong cases. Differing sizes.

Heights, 9 and 10 inches

20.

451. FOUR MISCELLANEOUS OBJECTS

5.— Three small ash trays, one in green enamel, one in Sèvres porcelain, the third in *famille rose* porcelain; and a Bavarian porcelain figure of a dog.

452. FOUR MISCELLANEOUS OBJECTS

7.—

[A] Opaline glass tumbler. [B] "Satsuma" bowl. [C] Pottery vase mounted in silver. [D] Japanese decorated porcelain vase.

4.—

453. TWO CARVED WOOD OBJECTS

4.—

[A] Potpourri jar, carved in relief and gilded. [B] Standing figure of a basket-carrier.

454. COPPER HUMIDOR

Tiffany & Co., New York

22.—

50.— Cigar box, surmounted by cigarette and match boxes. Monogrammed: J.P.

455. GILDED VANITY BOX DECORATED IN GESSO

10.
Sarcophagus-shape, gilded and decorated in relief with pseudo-classic processions and other motives. Height, 7 inches; length, 12½ inches

456. AMETHYST GLASS BOWL

17.50
Ovoidal with faceted sides. Height, 7 inches; diameter, 13½ inches

457. FRAMED ENAMEL PORTRAIT PLAQUE

After Henner

25.
Profile portrait of a young woman; in *cuirre doré* desk frame.

458. CUT GLASS PITCHER AND COVERED POTPOURRI BOWL

7.50
The pitcher with petaloid lip and loop handle; the bowl with scalloped and flanged rim, the cover with lanceolate finial.

Heights, 11½ and 10 inches

459. ASSORTMENT OF MISCELLANEOUS OBJECTS

17.50
[A] Tortoise shell covered box, mounted in silver plate. [B] Silver-plated salad fork and spoon with glass handles. [C] Silver-plated cake plate.

460. OAK HUMIDOR, MOUNTED IN LEATHER AND WROUGHT IRON

Gothic Style

25.
Rectangular box with domed hinged cover; decorated with Gothic tracery. Length, 13 inches

461. THREE ASSORTED OBJECTS

7.50
[A] *Ko'ssu* tapestry telephone screen, banded in broad gold galloon and tasseled. [B] Adjustable oblong book-rack with collapsible vase-shaped ends, polychromed. [C] Two-handled desk tray.

462. BLACK MARBLE AND BRONZE PLINTH

Rectangular molded plinth; on four short bronze legs.

Height, 6 inches; length, 17 inches

463. THREE TINTED GLASS OBJECTS

4.
[A] Favrile glass vase mounted in bronze. [B] Green Murano glass powder par with yellow dolphin finial. [C] Turquoise-blue glass bowl mounted in *cuirre doré*. [Bowl cracked.] Height of vase, 14 inches

464. TIFFANY GLASS LAMP SHADE

Circular domed shade in varicolored leaded glass. [Slightly cracked.]

Diameter, 18½ inches

5. 465. LEAD CENTREPIECE

Max-Blondal

Erect female figure representing Vice, three recumbent figures entwined in the folds of her swirling outspreading draperies.

Height, 17 inches; diameter of base, 21 inches

7. 466. SMALL CASKET COVERED IN SILK EMBROIDERY

With peaked domed cover; covered in embroidered ivory silk.

Height, 9 inches; length, 12 inches

7. 467. SHERATON INLAID MAHOGANY WORK-BOX

English, XIX Century

Rectangular, with fitted interior.

Length, 10 inches

2. 468. PAIR TERRA COTTA HEADS

Each modeled with three apertures at top and open cylindrical base.

BRONZES

5. 469. BRONZE STATUETTE AS CANDLESTICK

F. de Matte

Reclining figure of a putto, his right leg raised and supporting candle bobèche.

Height, 5 inches

2. 470. BRONZE STATUETTE

J. Pradier

Female figure seated by a lyre.

Height, 9 inches

15. 471. BRONZE STATUETTE

THE MANDOLIN PLAYER. Figure of a youth in mediaeval costume playing a mandolin.

Height, 12½ inches

472. BRONZE PORTRAIT BUST

Well modeled life-size head of a man. Inscribed, F. Barbedienne.

Height, 18½ inches

22.

473. BRONZE BUST

AN ELIZABETHAN COURTIER. Bearded figure in wide-brimmed hat
and the costume of the period; circular plinth and square base.

Height, 21 inches

15-

474. BRONZE STATUETTE

French XVIII Century Style

Erect female figure, on *cuirre doré* base.

Height, 25 inches

17.50

475. BRONZE GROUP

Jules Coutan

LES PÊCHEURS. Half-kneeling figure of a youth in short trunks, netting a fish; at his side stands a fishermaid. Circular plinth.

45-

Height, 29½ inches

476. BRONZE BUST

L. Costoli

RAPHAEL. Head and shoulders of the youthful master, with long hair, in Florentine costume. Circular base.

Height, 31½ inches

35-

477. BRONZE GROUP

A. Gaudet

THE FIRST PRINTER. Erect figure in mediaeval costume, standing with outstretched arms before his press; his apprentice peers over his right shoulder. At his left is a scroll inscribed: LA BIBLE-NOUVEAU TESTAMENT.

Height, 32½ inches; width, 17 inches

110-

478. SCULPTURED STATUARY MARBLE BUST

Prof. A. Petrelli, Firenze

Allegorical female figure crowned with a laurel wreath; on circular Verona marble *piédouche*.

Height, 28½ inches

479. BRONZE STATUETTE

VENUS DE MILO. Inscribed, F. Barbedienne, Fondeur.

55-

Height, 41½ inches

480. JAPANESE BRONZE FLOOR LAMP

Massive balustered shaft, on bell-shaped foot; modeled with *ju-i* form lappets, dragons and flying phoenixes. Fawn silk shade. Fitted for electricity.

Height, 6 feet 2 inches

DECORATIVE FURNITURE

482. PAIR CUIVRE DORÉ ANDIRONS, SET OF WROUGHT IRON FIRE TOOLS AND WIRE MESH FIRE SCREEN

30. Andirons of Louis Quinze design.

Andirons: Height, 17½ inches

Screen: Height, 29 inches; length, 36½ inches

483. CARVED MAHOGANY CENTRE TABLE
AND INLAID SMOKER'S TABLE

*15.- [A] Shaped oblong top, on fluted round legs with incurvate stretcher.
[B] Circular, on tapered square legs.*

[A] Height, 28½ inches; length, 39 inches

484. HEPPELWHITE MAHOGANY CANDLESTAND

English, XVIII Century

10.- Reeded and leaved baluster shaft, on tripod legs. Height, 41 inches

485. PAIR BRASS AND WROUGHT IRON ANDIRONS

7.50 Knopped shaft. Height, 21 inches

486. BRASS FLOOR LAMP

*2.50 Scrolled tripod base. Green silk shade. Fitted for electricity.
Height, 67½ inches*

487. OAK CHEST

XVII Century Style

*4.- Oblong with hinged top, the front and sides paneled with lozenge motives.
Height, 29 inches; length, 36 inches*

488. PAIR BRASS ANDIRONS

*17.50 Tapered cylindrical shaft with flame finial; scroll feet.
Height, 26 inches*

489. CARVED OAK SIDE CHAIR

Baroque Style

15.- Open back with spirally twisted uprights, and leonic mask and leaf cresting; panel seat with loose seat cushion in crimson floral damask.

490. TWO CARVED AND GILDED SIDE CHAIRS

French XVIII Century Style

25.- [A] Open leaf-carved back, leaved and tapered round legs; covered in cut crimson velvet. [B] Laureled oval back and the seat, cannés; infloretted and fluted round legs.

491. CARVED AND PARCEL-GILDED OAK SIDE CHAIR,
IN CRIMSON CUT VELVET *Louis XV Style*

25. Arched upright back and the seat covered in crimson velvet, cut to a Régence design in a gold silk ground; leaf-carved cabriole legs with saltire stretcher.

dow

492. CUT VELVET, CARVED AND GILDED THREE-FOLD SCREEN *Louis XIV Style*

70. Upright frames with rocaille-roccoco leaf-scrolled crestings, enclosing panels of rose-crimson velvet cut à deux hauteurs to a Louis Quatorze design in a gold silk ground.

Height, 6 feet 8 inches; length extended, 7 feet

493. SET OF FOUR CARVED OAK SIDE CHAIRS
IN BROCATELLE-DAMASK

55. Arched upright back and the "stitched up" seat in forest-green brocatelle-damask, developing foliations within ogivals; leaved round, stretchered legs.

494. VICTROLA ON WAGON CABINET

Victor Talking Machine Co., Camden, N. J.

5. Mahogany case. *Total height, 45 inches*

495. CARVED OAK ARMCHAIR AND PAIR SIDE CHAIRS

Louis XIV Style

60. Upright backs and seats in green silk woven fabric; on leaf-carved scrolled, stretchered legs.

496. MAHOGANY SLIPPER CHAIR

17. 50. Back and seat covered in fawn rep. With loose floral cretonne cover.

497. Two MAHOGANY OCCASIONAL TABLES *Sheraton Style*

[A] Circular with shelf-stretcher. [B] With two drop-leaves and one small drawer.

[A] *Height, 29 inches; diameter, 16 inches*

[B] *Height, 24½ inches; length extended, 27½ inches*

498. CARVED MAHOGANY SLANT-FRONT WRITING-DESK

Louis XV Style

20. 50. With slant-front above one drawer; carved cabriole legs.

Height, 42½ inches; width, 30 inches

499. ARMCHAIR IN GREEN PELUCHE VELVET

500. CARVED AND PARCEL-GILDED SAVONAROLA CHAIR

Italian Renaissance Style

501. PAIR BRONZE AND CUIVRE DORÉ CHENETS

French XVIII Century Style

The shaped base supporting covered urn festooned with laurel.

Height, 16½ inches

502. EMBROIDERED SILK, CARVED AND GILDED FIRE SCREEN

French XVIII Century Style

503. THREE CARVED AND GILDED SIDE CHAIRS IN SILK BROCADE

Louis XVI Style

504. TWO CARVED AND GILDED SIDE CHAIRS

Louis XVI Style

Open back with arched bowknotted cresting and two slender spindles; on fluted and quilled round legs. Seats in differing floral brocades.

505. PAIR CARVED AND GILDED SIDE CHAIRS

Louis XV Style

Cartouche-shaped back carved with leafage, centring a flabellum motive; "stitched up" seat in silk chenille brocade; slightly cabriole legs, leaf-carved at the knees.

506. CARVED AND GILDED THREE-FOLD

SCREEN WITH PAINTED PANEL

French XVIII Century Style

Three upright frames with spirally twisted ribbon moldings, enclosing panels of floral brocade; the centre section with oval painting of Venus Riding Upon the Waves, Cupid hovering above.

Height, 6 feet 1 inch; width extended, 5 feet 8½ inches

507. CARVED AND PARCEL-GILDED WALNUT GUÉRIDON

35. Tapering quadrilateral shaft carved with rococo motives and leafage, supporting revolving circular top; claw feet. *Height, 49 inches*

508. CRIMSON DAMASK AND MAHOGANY FIRE SCREEN

10. Rectangular frame, the sliding panel inset with crimson floral damask; bar feet. *Height, 42 inches; width, 22 inches*

509. MAHOGANY CANDLESTAND

Chippendale Style

10. Octagonal tray-top, on clustered columnar shaft and tripod legs.

Height, 22½ inches; diameter, 12 inches

510. MAHOGANY CANDLESTAND

Georgian Style

10. Octagonal tray-top, on balustered shaft and tripod legs.

Height, 22 inches; diameter, 12 inches

511. KINGWOOD MARQUETERIE TEA TABLE

MOUNTED IN CUIVRE DORÉ

Louis XIV Style

45. Serpentined oblong two-handled top inlaid with floral marqueterie, on cabriole legs; with similar tray superstructure.

Total height, 34 inches; width, 34 inches

512. INLAID MAHOGANY CANDLESTAND

Sheraton Style

50. Octagonal top, on balustered shaft with tripod legs.

Height, 21 inches; diameter, 12 inches

513. MAHOGANY CARD TABLE

Chippendale Style

25. Folding envelope top, dished at the corners for gaming; underframing fitted with one drawer, on cabriole legs.

Height, 29 inches; top, 24 inches square

514. CARVED AND GILDED SIDE CHAIR

Louis XIV Style

15. "Stitched up" seat in rose satin damask.

515. CARVED AND PAINTED BOOKSTAND AND

50. MAHOGANY OCCASIONAL TABLE

22. The book-stand in the Louis Quinze style, with two troughs, on cabriole legs. The table with turned legs.

Stand: Height, 30 inches; width, 20 inches

Table: Height, 26 inches; width, 16½ inches

516. BRONZE TABLE LAMP

25- Circular shaft with massive round foot; green patina. Parchment shade. Fitted for electricity.

Height, 25 inches

517. JAPANESE GOLD-EMBROIDERED SATIN FOUR-FOLD SCREEN

30- Serpentine-arched folds of *vieux rose* satin, embroidered with branches of blossoms, and perched and flying birds.

Height, 5 feet 7½ inches; length extended, 6 feet 10 inches

518. CARVED AND GILDED GUÉRIDON

Louis XIV Style

27- Circular top, on three leaf-carved supports of *bombé* contour with scrolled legs.

Height, 51 inches

519. PAIR CARVED WALNUT CHIMERAES AS PEDESTALS

Grotesque winged figure supporting circular top; square base.

Height, 43 inches

520. FOUR MAHOGANY SMOKER'S TABLES

Circular top, on four stretchered legs.

Height, 18 inches; diameter, 13½ inches

521. WROUGHT IRON ADJUSTABLE FLOOR LAMP

17- Slender shaft with adjustable arm, on tripod base. Fitted for electricity.

Height, 66 inches

522. GREEN AND GOLD LACQUER BRIDGE LAMP

20- Balustered shaft arranged with galleried tray and with adjustable arm for light; triangular base. Rose silk shade. Fitted for electricity.

Height, 63 inches; extension, 29 inches

523. BLACK AND GOLD LACQUER BRIDGE LAMP

22- Similar to the preceding, but differing in color and with Chinese embroidered silk shade. Fitted for electricity.

Height, 63 inches; extension, 29 inches

524. TERRESTRIAL GLOBE

W. & A. K. Johnston, Ltd., London

On carved mahogany stand with tripod legs [damaged].

Total height, 46 inches

525. TWO BLACK AND GOLD LACQUER OCCASIONAL TABLES

20- Of differing sizes; with ball-turned stretchered legs.

Heights, 26½ and 27 inches; widths, 14½ and 17 inches

DRAWINGS, WATER-COLORS and ENGRAVINGS**526. SIX PHOTOGRAVURES**

6. Miscellaneous assortment. Framed. [One with glass missing.]

527. FOUR FRAMED PRINTS

1. Portraits of Henrik Ibsen, Gluck and two others. [One spotted.]

528. FIVE FRAMED PRINTS

7.50 Portraits of Franz Liszt, Richard Wagner, Beethoven and another musician; and a mezzotint engraving of George F. Handel by G. Faber, after Thomas Hudson.

529. THREE FRAMED PRINTS

7.50 [a] AT THE HORSE SHOW, by Charles Dana Gibson. [b] GIRL WITH DOG, by Herbert Dicksee; [c] PORTRAIT OF A CHILD, mezzotint, by Samuel Cousins.

530. THREE FRAMED PRINTS

6. Comprising lithograph and two etchings depicting allegorical subjects.

531. FOUR FRAMED PRINTS

5. Two line engravings, portraits of Sir Walter Scott and Lord Grattan; and two mezzotints, portraits of Robert Burns and another.

532. SIX FRAMED PRINTS

5. Comprising portraits of Henry Maser de Latude, J. D'Alembert, Louis XVI, Marie Antoinette, and two others. Mezzotint and line engravings.

533. SIX FRAMED PRINTS

40. Portraits of Abraham Lincoln, Admiral Dewey, Daniel Webster, Oliver Wendell Holmes, Jefferson Davis and Commodore Oliver H. Perry. Line engravings, lithograph and photogravure.

534. MISCELLANEOUS ASSORTMENT OF DRAWINGS, ENGRAVINGS, ETC.

7.50 Comprising: Mezzotint, BACCHANTE, by J. R. Smith, [water stained]; two original drawings, by Gene Carr; line engraving, LA CORNEMUSE; and others.

535. NINE FRAMED ENGRAVINGS

17.⁵⁰ Portraits of Captain Lawrence, John Paul Jones, William Bainbridge, David Porter, Edward Preble, and other American naval officers.

180.— 536. TWO COLORED AQUATINTS

CHARLES LOUIS ARCHIDUC D'AUTRICHE and MARIE-THERÈSE-CHARLOTTE. Half-length portraits; circa 1797 and 1795. Framed.

19.— 537. FOUR FRAMED PRINTS

19.— Comprising etching by Bicknell, [spotted]; mezzotint portrait of Metternich; and two others.

7.⁵⁰ 538. FOUR PRINTS

7.— Portraits of A. Thieres, John Marshall and two others.

19.— 539. PHOTOGRAVURE AND TWO ETCHINGS

[a] DECLARATION OF INDEPENDENCE. Published by Jazet, Paris.
19.— [b] and [c] THOMAS JEFFERSON and ALEXANDER HAMILTON. Bust portraits, etchings by Albert Rosenthal; on Japan paper. Framed.

10.— 540. FIVE FRAMED PRINTS

Miscellaneous assortment. [One torn at corner.]

25.— 541. MISCELLANEOUS ASSORTMENT OF ENGRAVINGS

PHOTOGRAVURES, ETC.

25.— Comprising: Engraving, Jean-Jacques Rousseau; photogravure of Richard Wagner; engraving of a Dutch statesman, by H. M. Raeburn; and two others. Framed.

15.— 542. THREE FRAMED PICTURES

15.— [a] THE FISHMARKET. Etching, by Robert A. Maclish; published September 22, 1886. [b] CARP AND TWO SMALL FISH. Executed in colored threads on silk. [c] THE TOAST. Lithograph.

7.⁵⁰ { 543. CRAYON DRAWING AND ETCHING

{ [a] Crayon drawing of a young lady, by L. Kraus. [b] Etching of St. Margaret, by Robert A. Macbeth. Framed.

Sold with #543

544. DRAWING AND THREE ENGRAVINGS

Pair of steel engravings in color, FLORA and POMONA; colored engraving, CHILDREN FEEDING CHICKENS; colored drawing of a woman. Framed.

545. SEVEN FRAMED PRINTS

Comprising: Two engravings, LEDA AND THE SWAN and KING ALEXANDER; photogravure of THE BURGOMASTER'S ENTRY, after Rembrandt; three other photogravures [two colored] and one etching, by Adeline Klingworth. [Mildewed.]

546. FIVE FRAMED ENGRAVINGS

Portraits of Thomas Gray; Lord Greville; George Byng, by Houbraken, 1747, after Kneller; Charles Howard, Earl of Nottingham, by Houbraken, after Zuccheri; and another.

547. TWO FRAMED ENGRAVINGS

[A] QUEEN ELIZABETH. Full-length portrait, mezzotint by Charles Turner. [B] QUEEN ANNE. Bust portrait, line engraving by Marrebeeck, after Sir Godfrey Kneller.

548. TWO FRAMED MEZZOTINTS

[A] CHARLES JAMES FOX. Bust portrait, by Pether; published January 1, 1792. [B] WILLIAM Pitt. Bust portrait, by G. Keating, after S. de Koster; published January 18, 1794.

549. THREE FRAMED MEZZOTINTS, BY HODGES *After C. G. Stuart*

Portraits of Lord Chesterfield, The Right Honorable Henry Grattan, and another English statesman.

550. THREE FRAMED PRINTS

Comprising two line engravings, Christofel Colonus and Amerigo Vespucci, and an etching, Admiral de Ruyter, by Slocombe, after Franz Hals. [One with glass missing.]

551. TWO FRAMED ENGRAVINGS

[A] CHARLES, MARQUIS CORNWALLIS. Stipple engraving, by Benjamin Smith, after I. S. Copley. Published September 1, 1798. [B] LORD VISCOUNT CASTLEREAGH. Mezzotint, by Charles Turner, after Sir Thomas Lawrence. Slight foxing in margin.

552. TWO LINE ENGRAVINGS

27. [A] OLIVER CROMWELL, by P. Lombard, after Van Dyck. [B] PRINCE CHARLES EDWARD, by J. Hursburgh, after W. Simpson. Framed.

553. THREE FRAMED PRINTS

28. [A] Full-length portrait of Lafayette, line engraving, by Larux, 1824, after Scheffer. [B] Full-length seated portrait of Charles Maurice de Talleyrand-Perigord, by A. B. Desnoyers, after Gerard. [c] Lithograph, portrait of Joachim Murat.

554. SIX FRAMED ENGRAVINGS

95. Comprising: Three portraits of Napoleon, one a line engraving, one a stipple engraving by Bartolozzi, after Appiani, the third a steel engraving by Godefroy, 1803, [foxed]; portraits of Pierre le Grand and Cherebini; and portrait of Louis XVI, line engraving by Bervic.

555. FOUR FRAMED ENGRAVINGS

25. Comprising five portraits of Voltaire, in one frame; portrait of Marie Anne Charlotte Corday; and two others.

556. TWO LINE ENGRAVINGS

5. Marine Views. Signed, L V, 1736.

557. FRAMED ETCHING, BY LEGROS

15. Portrait of an elderly man.

558. FRAMED ETCHING, BY LEWIS LAFORTE

10. BENJAMIN FRANKLIN. Bust portrait. Issued by the Grolier Club, 1898.

559. FRAMED ETCHING, BY JACQUES RICH

25. GEORGE WASHINGTON.

560. WATER-COLOR DRAWING

Vitale

22. Interior of a kitchen with a young girl winding yarn. With inscription by Prof. A. Politzer. Framed.

561. WASH AND PENCIL DRAWING

F. Voltz

53. Depicting a pastoral scene. Framed.

562. TWO WATER-COLOR DRAWINGS

R. Vacha

175 Depicting woodland scenes. Fan-shape with gold mats, in oblong frames.

563. MEZZOTINT ENGRAVING, BY JAMES WATSON

After Sir Joshua Reynolds

37.— LORD GEORGE GORDON BYRON. Half-length portrait. Framed. [Slight fox marks.]

564. FIVE MEZZOTINT LINE ENGRAVINGS

12. 50 Portrait of Robert, [1st Lord Clive]; Lord Althorp; Sir George Bridges Rodney; Sir Walter Raleigh; and five portraits printed on one sheet of John Lockhart, Hon. A. Hervey, Charles Saunders and Sir William James. Framed.

565. MEZZOTINT ENGRAVING, BY S. W. REYNOLDS

After Breda

2. 50 SIR JOSHUA REYNOLDS. Three-quarter-length, seated. Published November, 1796. Gold frame.

566. MEZZOTINT ENGRAVING, BY THOMAS WATSON

After Sir Joshua Reynolds

13. THE HONORABLE MRS. PARKER. Full-length portrait. Published October 2, 1773. Framed.

567. LINE ENGRAVING, BY J. HALL

After Sir Joshua Reynolds

7. 50 RICHARD BRINSLEY SHERIDAN. Framed. [Glass broken.]

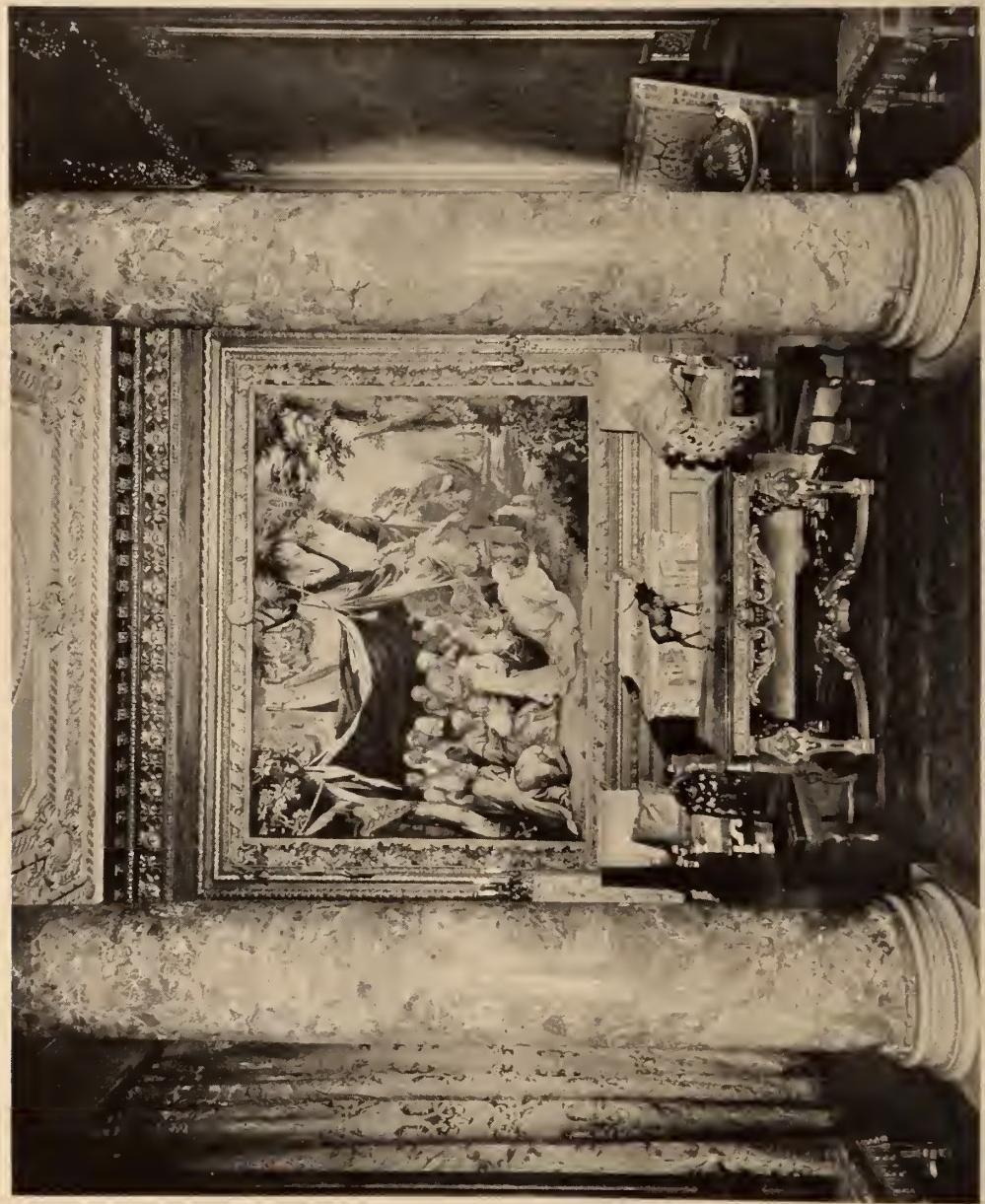
568. TWO ENGRAVINGS

55. [A] CHRISTOPHER COLUMBUS, by Lewis Laforte. [B] WILLIAM SHAKESPEARE, signed Leopold Flameng. Framed.

569. TWO FRAMED ETCHINGS, BY JAMES TISSOT

Portraits of young women; monogram stamps.

[END OF THIRD SESSION]



THE MUSIC GALLERY

FOURTH SESSION

Wednesday, January 9, 1929 at 2 O'clock

Catalogue Numbers 570 to 826 Inclusive

THIRD FLOOR NORTH-WEST DRESSING-ROOM

570. Two DRESSERS

One in maple, the other golden oak. With swivel mirrors; arranged with two small and two long drawers.

Heights, 66 inches

571. CURLY MAPLE WARDROBE

Arranged with double cupboard doors above a base drawer.

Height, 7 feet 1 inch; width, 3 feet 8 inches

572. MAPLE SIDE TABLE, AND OAK OCCASIONAL TABLE

15 [A] Oblong with one drawer and shelf-stretcher. [B] Circular with shelf-stretcher.

[A] Height, 29 inches; length, 32 inches

573. SIX MAPLE AND PINE CHAIRS

750 Comprising five side chairs and one rocking armchair. Of slightly differing designs.

574. TWO PAIRS PRINTED ECRU LINEN HANGINGS

20 Lined and interlined.

Length, 9 feet 6 inches; width, 4 feet

575. WILTON CRIMSON CARPET

Pieced to fit room.

NORTH-WEST BEDROOM

576. BRASS BEDSTEAD

With box spring and mattress.

Height, 62½ inches; width, 37 inches

577. BRASS BEDSTEAD

With box spring and mattress. *Height, 60 inches; width, 48 inches*

578. MAHOGANY DRESSER

The swivel mirror arranged with electric branch light with silk shade; two small and three long drawers.

Height, 71½ inches; width, 54½ inches

579. CARVED MAHOGANY CHEST OF DRAWERS *American Empire Style*

With outset Corinthian columnar pilasters; arranged with three frieze above four deep drawers trimmed with glass knob handles.

Height, 52 inches; width, 47½ inches

580. MAHOGANY CHIFFOROBE

American Empire Style

Arranged with two frieze drawers of ovolo contour, above double doors enclosed between columnar pilasters.

Height, 54 inches; width, 50 inches

581. MAHOGANY CENTRE TABLE

American Empire Style

Oval top with one drawer; on massive columnar legs with shelf-stretcher.

Height, 29 inches; length, 47½ inches

582. MAHOGANY BEDSIDE TABLE, AND TWO SIDE CHAIRS

The table with one drawer and cabinet base. Side chairs of differing designs.

Height, 34 inches; width, 18½ inches

583. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS

AND WIRE MESH FIRE SCREEN

Andirons: Height, 12 inches

Screen: Height, 31 inches; length, 37 inches

584. THREE PAIRS FLORAL CRETONNE HANGINGS

Lined and interlined. *Length, 9 feet 6 inches; width, 3 feet 8 inches*

585. WILTON CRIMSON CARPET

Cut to fit room.

STUDY

586. CARVED OAK LIBRARY TABLE

Baroque Style

Oblong top, the nulled underframing fitted with one drawer; on massive leaf-carved legs with H-stretcher.

Height, 30 inches; length, 59 inches

587. UPHOLSTERED SOFA

27. With adjustable ends; covered in an écrù fabric printed to a crewel-work design.
Height, 2 feet 9 inches; length, 6 feet 2 inches

588. UPHOLSTERED ARMCHAIR

7. Covered in fabric similar to the preceding.

589. UPHOLSTERED ARMCHAIR

7. Covered in fabric similar to the preceding; on leaf-carved oak cabriole legs.

590. UPHOLSTERED ARMCHAIR

25. Covered in fabric similar to the preceding; turned oak legs.

591. PAIR BRASS AND WROUGHT IRON ANDIRONS, SET OF
WROUGHT IRON FIRE TOOLS AND WIRE MESH FIRE GUARD

Andirons: Height, 18½ inches

Guard: Height, 38 inches; length, 53½ inches

592. FOUR PAIRS COTTON BROCATELLE HANGINGS
WITH FOUR VALANCES

15. Woven on a taupe ground to a Régence floral design. Lined and interlined. Shaped valances to match.

Hangings: Length, 9 feet; width, 4 feet 10 inches

Valances: Length, 52 inches; depth, 19 inches

593. WILTON TAUPE CARPET

1/ Four widths. Length, 15 feet 11 inches; width of each strip, 37 inches

40. MASTER BEDROOM NO. 1

594. MAHOGANY BEDSTEAD

With box spring and mattress.

25. Height, 5 feet 4 inches; length, 7 feet 3 inches; width, 4 feet 11 inches

595. OTTOMAN DAY-BED

With chest base. Loose cover of floral chintz. With three assorted small cushions.

3. Height, 21 inches; length, 6 feet 4 inches; width, 3 feet 2 inches

596. MAHOGANY DRESSER

With oval mirror; arranged with two small and two long drawers; cabriole legs.

Height, 6 feet 1 inch; width, 4 feet 2 inches

25.—

597. MAHOGANY CHIFFOROBE

With double doors.

Height, 53½ inches; width, 33½ inches

22.—

598. INLAID MAHOGANY CORNER DRESSING BUREAU

58 Triangular, with swell front, the top arranged with oval mirror and one small drawer, the body with four deep drawers.

32.—

Height, 6 feet; width, 3 feet

598A. MAHOGANY BEDSIDE TABLE

50 With two drop-leaves and base cupboard.

17.—

Height, 31 inches; length extended, 32½ inches

599. SHAPED WOOD-BOX

Passo

Height, 23 inches; length, 36 inches

600. PAIR MAHOGANY SIDE CHAIRS

7.—

With cabriole legs. "Stitched up" seats in brown corduroy.

601. TWO PAIRS PRINTED ECRU LINEN HANGINGS
WITH TWO VALANCES

30.—

Hangings: Length, 9 feet 2 inches; width, 4 feet 1 inch

Valances: Length, 52 inches; depth, 14 inches

602. WILTON CRIMSON CARPET

12.—

Cut to fit room.

MASTER BEDROOM NO. 2

603. CARVED AND WHITE LAQUÉ BEDROOM SUITE *Louis XV Style*

10.—

Comprising: Bedstead with box spring and mattress; dresser with swivel mirror and arranged with five drawers; bureau with mirror and arranged with small double cupboard above four drawers; dressing-table with swivel mirror and three drawers; wardrobe with double mirrored doors above two base drawers; three occasional tables; slant-front writing desk; three side chairs; costumer; waste-paper basket. Differing designs.

Bedstead: Height, 5 feet 6½ inches; length, 6 feet 8 inches;

width, 5 feet 2 inches

Wardrobe: Height, 6 feet 11 inches; width, 4 feet 3 inches

604. UPHOLSTERED ARMCHAIR

27.⁵⁰
Covered in rose fabric.

605. PAIR WROUGHT IRON ANDIRONS AND SET OF BRASS FIRE TOOLS
Andirons: Height, 23½ inches

7.⁵⁰
606. TWO PAIRS VIEUX ROSE POPLIN AND BROCADE HANGINGS
Lined and interlined. Length, 9 feet 1 inch; width, 4 feet 5 inches

30.
607. TWO CRIMSON MOHAIR RUGS

2.⁵⁰
Deeper crimson border.
Lengths, 4 feet 10 inches; widths, 2 feet 6 inches

608. CRIMSON WILTON CARPET

7.⁵⁰
Pieced and cut to fit room.

DRESSING ROOM ADJOINING
MASTER BEDROOM NO. 2

609. ASSORTMENT OF WHITE LAQUÉ FURNITURE

15.
Comprising: Dresser with oval mirror and four drawers; open book-case; trunk stand; occasional table; three costumers; rocker and two side chairs. Differing designs.

Dresser: Height, 6 feet 2 inches; width, 3 feet 4 inches

Bookcase: Height, 5½ inches; width, 41 inches

610. CHAISE LONGUE, ARMCHAIR AND LOOSE CUSHION
IN PRINTED ECRU LINEN

17.⁵⁰
Lounge and armchair with white laqués legs. Cushion in differing

611. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS

20.
Andirons: Height, 25 inches

612. TWO PAIRS PRINTED ECRU LINEN HANGINGS

Lined and interlined; trimmed with a ball fringe.

Length, 9 feet; width, 3 feet 8 inches

613. TWO VIEUX ROSE MOHAIR RUGS

Borders of deeper shades.

10.
Lengths, 4 feet 10 inches and 5 feet 10 inches
Widths, 3 feet 6 inches and 2 feet 11 inches

614. TWO MOHAIR RUGS

One deep rose, the other blue.

15.-

Lengths, 5 feet and 4 feet 9 inches; widths, 2 feet 6 inches

615. WILTON CRIMSON CARPET

Pieced and cut to fit room.

5.-

HALL

616. WHITE LAQUÉ BOOKCASE

With three glazed cupboard doors.

5.-

Height, 57½ inches; length, 58½ inches

617. CARVED OAK WARDROBE

Louis XV Style

5.- Arranged with mirrored double cupboard doors.

5.-

Height, 7 feet 3 inches; width, 4 feet 5 inches

618. WOOD-CHEST COVERED IN CRIMSON VELOURS

10.-

Height, 24 inches; length, 6 feet 2 inches

619. OAK CHIFFOROBE

10.- With double cupboard doors.

Height, 57 inches; width, 36 inches

620. WILTON CRIMSON CARPET

Covering third floor hall, and stairway from third floor to the second floor.

10.-

621. PAIR FOREST-GREEN VELVET HANGINGS WITH VALANCE

Lined and interlined. [Faded.]

10.-

Hangings: Length, 14 feet 3 inches; width, 4 feet

MEZZANINE—THIRD TO SECOND FLOOR GUEST BEDROOM NO. 1

622. CARVED MAHOGANY BEDROOM SUITE

80 Comprising: Bedstead with box spring and mattress; wardrobe with mirrored cupboard door; dresser with swivel mirror, arranged with three small above three long drawers; bedside cabinet with one drawer and two cupboards; oblong table with shelf-stretcher; rocker, and three side chairs; armchair in silk brocade, [worn]. Differing designs.

Bedstead: Height, 5 feet 10 inches; width, 5 feet

Wardrobe: Height, 7 feet 4 inches; width, 3 feet 10 inches

Dresser: Height, 5 feet 10 inches; width, 4 feet 6 inches

623. TWO PAIRS TURQUOISE-BLUE SILK DAMASK HANGINGS WITH TWO VALANCES

20 Lined and interlined. Cord tiebacks.

Hangings: Length, 7 feet 9 inches; width, 3 feet 4 inches

Valances: Length, 5 feet 10 inches; depth, 20 inches

624. WILTON BLUE CARPET

10 Pieced and cut to fit room.

625. WHITE LAQUÉ WARDROBE

Pass With paneled double cupboard doors.

Height, 7 feet 1 inch; width, 4 feet

GUEST BEDROOM NO. 2

626. CARVED AND IVORY LAQUÉ BEDROOM SUITE

95 Comprising: Bedstead with box spring and mattress; wardrobe with mirrored cupboard door, [mirror cracked]; dresser with marble top and mirror arranged with sconces; dressing-table with inset mirror top, and oblong beveled mirror; two occasional tables; marble-topped bedside table and brass reading lamp; costumer; *canné* armchair; three side chairs. Differing designs.

Bedstead: Height, 5 feet 2 inches; width, 4 feet 8½ inches

Wardrobe: Height, 8 feet 2 inches; width, 3 feet 3 inches

Dressing-table: Height, 6 feet 2 inches; width, 4 feet

627. TWO PAIRS GREEN SATIN-STRIPED MOIRÉ SILK HANGINGS

Lined and interlined. With cord tiebacks.

30.-

Length, 7 feet 6 inches; width, 3 feet 3 inches

628. WILTON GREEN CARPET

750 Pieced and cut to fit room.

7.-

SECOND FLOOR GUEST BEDROOM

629. CIRCASSIAN WALNUT BEDROOM SUITE *Louis XV Style*

25.-

Comprising: Wardrobe with mirrored door above base drawer; dresser with swivel mirror and arranged with three frieze above two long drawers; dressing-table with swivel mirror and arranged with one long and two small drawers; bedside table with cabinet base. Paneled with moldings; on leaf-carved cabriole legs and dolphin feet.

Wardrobe: Height, 7 feet 3 inches; width, 3 feet 9 inches

Dresser: Height, 41 inches; length, 54 inches

630. MAHOGANY CHEST OF DRAWERS *American Empire Style*

22.-

Arranged with three ovolو frieze drawers above four long drawers, trimmed with glass knob handles; paw feet.

Height, 3 feet 10 inches; length, 6 feet

631. INLAID MAHOGANY BOOKCASE *Sheraton Style*

47.-

Arranged with three glazed cupboard doors.

Height, 4 feet 5 inches; length, 6 feet

632. MAHOGANY ENCOIGNURE CABINET

12.-

With double doors paneled with rope moldings.

Height, 35 inches; width, 31 inches

633. CARVED BEECHWOOD CHAISE LONGUE

Louis XV Style

25.-

Frame of curvilinear contour, on slightly cabriole legs, carved with blossoms and leafage. With loose seat cushion, covered in floral cretonne.

Length, 6 feet

634. UPHOLSTERED WING ARMCHAIR

25.-

Covered in floral cretonne similar to the preceding chaise longue.

635. INVALID'S MAHOGANY TABLE

Pass

Adjustable with folding top.

636. TWO PAIRS BROCADED GREEN SILK HANGINGS
WITH TWO VALANCES *Louis XVI Style*

15 Lined and interlined. Shaped valances to match.
Hangings: Length, 12 feet; width, 4 feet 3 inches

637. TWO PAIRS PRINTED LINEN HANGINGS

12 Ecru linen printed to a floral design. Lined and interlined.
Length, 10 feet 2 inches; width, 4 feet

638. WILTON BLUE CARPET

SMALL ROOM ADJOINING STUDY

639. ROSEWOOD WRITING DESK *XIX Century*

25 Spinet-shape, the top hinged in section opening to interior fitted with numerous compartments and small drawers; massive balustered legs.
Height, 33½ inches; length, 51 inches

640. CURLY MAPLE WARDROBE

7.50 Arranged with mirrored cupboard door above a base drawer.
Height, 6 feet 3 inches; width, 2 feet 9 inches

641. PAIR PRINTED LINEN HANGINGS, WITH VALANCE

7.50 Ecru with floral design. Shaped valance to match.
Length, 11 feet 4 inches; width, 5 feet 1 inch

642. WILTON CRIMSON CARPET

5 Cut to fit room.

STUDY

643. WALNUT LIBRARY TABLE

10 Top inset with leather; arranged with two drawers, on end supports with balustrated H-stretcher. *Height, 32 inches; length, 60 inches*

644. MAHOGANY ROLL-TOP WRITING DESK AND SWIVEL ARMCHAIR

30 Desk arranged with frieze drawer and kneehole flanked by four drawers on either side. *Height, 50 inches; length, 50 inches*

645. MAHOGANY CHEST OF DRAWERS *American Empire Style*

27.50 Arranged with three ovolو drawers above four long drawers, with glass knob handles; paw feet. *Height, 46 inches; length, 60 inches*

646. INLAID MAHOGANY TALL CHEST OF DRAWERS

25- With three-quarter-round columnar pilasters enclosing six long drawers with glass knob handles; on short cabriole legs with paw feet. *Height, 64 inches; width, 47 inches*

647. STUYVESANT PIANOLA-PIANO, IN UPRIGHT MAHOGANY CASE

The Aeolian Co., New York

55- Serial No. 15730; full keyboard.

648. PAINTED OPEN BOOKCASE

5- *Height, 51½ inches; length, 59 inches*

649. THREE PAIRS PRINTED LINEN HANGINGS, WITH THREE VALANCES

Ecru linen printed to a floral design; draped valances to match. Lined and interlined.

20- *Hangings: Length, 11 feet 10 inches; width, 3 feet 6 inches*

650. WILTON CRIMSON CARPET

Cut to fit room.

17.50

HALL

651. CARVED AND IVORY LAQUÉ CABINET WARDROBE

7.50 Rectangular with slightly outset centre; arranged with four fluted columnar pilasters enclosing four glazed cupboard doors lined with crimson silk, above four base drawers.

Total height, 8 feet 7 inches; length, 10 feet 9 inches

652. IVORY LAQUÉ BOOKCASE

7.50 Arranged with four glazed doors.

Height, 4 feet 6 inches; length, 6 feet 11 inches

653. CARVED AND IVORY LAQUÉ BOOKCASE

Louis XVI Style

20- Arranged with four glazed cupboard doors.

Height, 4 feet 6 inches; length, 6 feet 8½ inches

654. WOOD-CHEST COVERED IN CRIMSON VELOURS

Height, 2 feet; length, 6 feet

12.50

655. THREE FOREST-GREEN VELVET HANGINGS

*Lined and interlined and trimmed with a ball fringe. [Faded.]**42.— Lengths, 14 feet 3 inches; widths, [2] 8 feet 3 inches, [1] 3 feet 9 inches*

656. PAIR FOREST-GREEN VELVET HANGINGS

*Lined and interlined and trimmed with a ball fringe. [Faded.]**17.— Length, 14 feet 3 inches; width, 8 feet 3 inches*

657. PAIR FOREST-GREEN VELVET HANGINGS

*Similar to the preceding. [Faded.]**15.— Length, 14 feet 3 inches; width, 8 feet 3 inches*

658. FOREST-GREEN VELVET VALANCE

50 Long oblong valance to match the preceding hangings.

659. THREE REVERSIBLE FOREST-GREEN VELVET HANGINGS

*50 WITH ONE VALANCE**32.— Interlined and trimmed with a ball fringe. [Faded.]**Hangings: Length, 14 feet 3 inches; width, 7 feet 5 inches*

660. PAIR POWDER-BLUE PELUCHE VELVET HANGINGS WITH VALANCE

*Lined and interlined, and trimmed with a particolored fringe. The oblong valance paneled with galloon and fringe. [Faded.]**25.— Hangings: Length, 11 feet 2 inches; width, 6 feet 9 inches*

661. PAIR POWDER-BLUE PELUCHE VELVET HANGINGS WITH VALANCE

*50 Similar to the preceding. [Faded.]**17.— Hangings: Length, 11 feet 2 inches; width, 6 feet 9 inches*

662. WILTON CRIMSON CARPET

50 Covering second floor hall, and stairway from second floor to the first floor landing.

SECOND MEZZANINE—SECOND TO FIRST FLOOR

663. TWO FIGURED EMERALD-GREEN VELVET PORTIÈRES
WITH THREE VALANCES*Louis XIII Style**22.— One reversible. Of deep emerald-green velvet patterned to a Louis Treize design of strap ogivals enclosing pairs of pomegranates and leafage, in a lighter shade of green; trimmed with a ball fringe. Interlined.**Reversible: Length, 9 feet 8 inches; width, 10 feet 2 inches**Other: Length, 9 feet 8 inches; width, 6 feet*

GUEST APARTMENT
ROOM NO. 1

664. SET OF EIGHT GILDED AND BAMBOO-TURNED SIDE CHAIRS

128.- Open back with bamboo-turned uprights and slender spindles; on similar stretchered legs; cane seat. With loose back and seat cushions in jade-green damask.

665. SET OF EIGHT GILDED AND BAMBOO-TURNED SIDE CHAIRS

104.- Similar to the preceding.

666. SET OF EIGHT GILDED AND CANNÉS SIDE CHAIRS

190.- Open back with arched cross-rails and turned spindles; stretchered legs; *cannée* seat. Loose back and seat cushions in rose-crimson floral damask.

667. SET OF SIX GILDED AND CANNÉS SIDE CHAIRS

541.- With turned spindles; oval back panel and loose seat cushion in green floral damask.

668. SET OF SIX GILDED AND CANNÉS SIDE CHAIRS

541.- Similar to the preceding.

669. SET OF SIX GILDED AND CANNÉS SIDE CHAIRS

541.- Similar to the preceding.

670. TWO PAIRS VIEUX ROSE SATIN LAMPAS HANGINGS

Louis XV Style

30.- Lined and interlined; with cord tiebacks.

Length, 9 feet 1 inch; width, 3 feet 8 inches

671. TWO PAIRS VIEUX ROSE SATIN LAMPAS HANGINGS

Louis XV Style

25.- Similar to the preceding.

Length, 9 feet 1 inch; width, 3 feet 8 inches

672. TWO PAIRS GREEN SILK BROCADE HANGINGS

Louis XVI Style

Lined and interlined; with cord tiebacks.

Length, 9 feet 6 inches; width, 4 feet 2 inches

673. TWO PAIRS HANGINGS AND ONE PORTIÈRE

15. [A] Pair rose-crimson hangings, *damassés* to a Louis Seize design. [B]
Pair brown linen hangings. [C] Green corded silk portière with valance.
Lengths, 8 feet 10 inches and 9 feet; approximate widths, 4 feet

674. WILTON CARPET OF PERSIAN DESIGN

50 Cut to fit room.

12.

675. WHITE LAQUÉ WARDROBE

With double doors above two base drawers.

Height, 7 feet 10 inches; width, 4 feet 2 inches

ROOM NO. 2

676. ASSORTMENT OF IVORY LAQUÉ FURNITURE

20 Comprising: Wardrobe with mirrored door above base drawer; dresser with oval swivel mirror and four drawers; slant-front writing desk; table with shelf-stretcher; open bookcase; costumer; two side and three armchairs. Of differing designs. Three shaped window-seat cushions.

Wardrobe: Height, 6 feet 11 inches; width, 3 feet 5 inches

677. UPHOLSTERED SOFA

27. 50 Covered in white ticking. *Length, 66 inches*

678. PAIR STRIPED BLUE MOIRÉ SILK HANGINGS
AND TWO SHAPED VALANCES

10. Lined and interlined. *Hangings: Length, 8 feet 6 inches; width, 4 feet*

679. WILTON BLUE CARPET

5. Pieced and cut to fit room.

FIRST MEZZANINE—SECOND TO FIRST FLOOR
BILLIARD ROOM

680. WALNUT AND OAK BILLIARD TABLE

410. Brunswick-Balke-Collender Co.

With cue and ball racks, etc., ten cues and eleven balls.

Height, 2 feet 10 inches; length, 9 feet 1 inch; width, 5 feet

681. WELTE-MIGNON VERTE GRANDE PLAYER PIANO
IN CIRCASSIAN WALNUT CASE Steinway & Sons, New York
160. Serial No. 140,037. With numerous music rolls.
682. OAK POKER TABLE, AND CASE OF POKER CHIPS
75. Circular removable top opening to interior fitted for gaming; on bracketed columnar support and triangular base. Chips incomplete.
Height, 29 inches; diameter, 44½ inches
683. CARVED OAK SIDE TABLE, AND TWO SIDE CHAIRS
10. The table with two shelf-stretchers. The chairs covered in leather, with fluted round legs. *Table: Height, 30 inches; width, 30 inches*
684. OAK SOFA UPHOLSTERED IN CRIMSON VELVET CORDUROY
45. Square back, downcurved arms and the seat covered in crimson velvet corduroy; on short scrolled legs. [Arm stained.]
Height, 34 inches; length, 65 inches
685. OAK SOFA UPHOLSTERED IN CRIMSON VELVET CORDUROY
55. En suite with the preceding. *Height, 34 inches; length, 65 inches*
686. PAIR OAK ARMCHAIRS UPHOLSTERED IN CRIMSON VELVET CORDUROY
90. En suite with the preceding sofas.
687. CRIMSON VELVET CORDUROY AND CARVED OAK BENCH
15. En suite with the preceding. *Length, 51 inches*
688. PAIR CRIMSON VELVET CORDUROY CUSHIONS
15. Oblong, covered in rose-crimson velvet corduroy; cored and tasseled.
689. PAIR CRIMSON VELVET CORDUROY CUSHIONS
15. Similar to the preceding.
690. PAIR CRIMSON VELVET CORDUROY CUSHIONS
15. Similar to the preceding.

691. THREE CRIMSON VELVET CORDUROY
WINDOW-SEAT CUSHIONS

22. Shaped cushions, covered in rose-crimson velvet corduroy.

692. PAIR CRIMSON VELVET CORDUROY AND CARVED OAK ARMCHAIRS

25. Arched oblong back and the seat in crimson velvet corduroy; open
molded arms, stretchered leaved round legs.

693. SET OF FIVE CRIMSON VELVET CORDUROY
AND CARVED OAK SIDE CHAIRS

Louis XV Style

37. 50 Arched upright back and the seat covered in crimson velvet corduroy;
on leaf-carved cabriole legs.

694. TWO PAIRS CRIMSON BROCATELLE-DAMASK HANGINGS
WITH TWO VALANCES

35. Crimson satin ground, *damassé* in a lighter shade to a Régence design;
trimmed with a corded and tasseled fringe, lined and interlined. Scalloped
and tasseled valance to match.

Hangings: Length, 8 feet 7 inches; width, 3 feet 9 inches

Valances: Length, 49 inches; depth, 18 inches

695. TWO PAIRS CRIMSON BROCATELLE-DAMASK HANGINGS
WITH TWO VALANCES

35. Similar to the preceding.

Hangings: Length, 8 feet 7 inches; width, 3 feet 9 inches

Valances: Length, 49 inches; depth, 18 inches

696. LENGTH OF GREEN WILTON CARPET

5. Cut to surround billiard table.

697. GREEN WILTON SEAMLESS CARPET

50. *Length, 17 feet; width, 12 feet*

FIRST FLOOR
SALON

698. CARVED, PAINTED AND PARCEL-GILDED GRAND PIANO

Steinway & Sons, New York; Louis XVI Style

380. — Carved with leafage and festooned plaquettes; fluted tapering round legs. Painted ivory and parcel-gilded. Overstrung scale with full keyboard. Serial No. 123,250.

[See illustration]



CATALOGUE No. 698



CATALOGUE No. 699

699. SCULPTURED STATUARY
MARBLE GROUP ON VERONA
MARBLE PLINTH

A. Rosetti, Rome

AT THE FOUNTAIN. Graceful life-size figure of a semi-draped nymph poised on the edge of a fountain plinth, about to drink from a shell. At her feet are two cherubim. On incurvate circular plinth of brown Verona marble. Inscribed: Studio O. Andreoni, Rome.

*Height: Statue, 5 feet;
Pedestal, 29½ inches*

[See illustration]

275.-
700. ACAJOU MARQUETERIE
COMMODE, MOUNTED IN
CUIVRE DORÉ

In the manner of Jean-Henri Riesener; Louis XVI Style

Oblong with slightly convex outset front paneled with *cuirvre doré* moldings and arranged to open as two cupboard doors. The central panel inlaid with a vase of flowers, the outer panels with a lozenge parqueterie motive. The sides similarly inlaid. *Brèche blanche* marble top.

*Height, 39½ inches;
Length, 69½ inches*

[See illustration on page
opposite]



CATALOGUE No. 700

701. PARIS DECORATED GROS BLEU PORCELAIN COVERED VASE
MOUNTED IN CUIVRE DORÉ *Signed, Bertrey; Charles X Period*

180. Ovoid body with incurvate neck, and *appliquéd cuivre doré* branch handles, domed cover and round foot. Glazed *bleu du roi* and painted within oval medallions with courtly figures in a garden landscape, signed, BERTREY. The obverse with an autumn landscape scene; enriched with gilding. Mark of M. Feuillet underfoot, crossed *Ls* enclosing F.
Total height, 5 1/2 inches

702. PARIS DECORATED GROS BLEU PORCELAIN COVERED VASE
MOUNTED IN CUIVRE DORÉ *Signed, Bertrey; Charles X Period*
180. Similar to and matching the preceding.

703. PARIS GOLD-DECORATED BLEU DU ROI PORCELAIN JARDINIÈRE
Oval gadrooned body with undulating lip and two leaved branch handles; modeled at the neck with shell motives. Glazed royal blue enriched with gilding, and painted with vignettes of figures in landscape; on incurvate base with four leaf-form feet. Mark of M. Feuillet underfoot, crossed *Ls* enclosing F.

Height, 22 inches; length, 25 inches

704. IMPORTANT ACAJOU COMMODE, PLAQUÉ WITH PORCELAIN
AND MOUNTED IN CUIVRE DORÉ

500. *After Guillaume Beneman; Louis XVI Style*
Of rectilinear contour with outset three-quarter-round, fluted and infloretted pilasters with acanthus leaf capitals; the front paneled with ormolu moldings and arranged with three frieze drawers, above double cupboard doors with segmental leaf moldings, centring a circular jasper medallion surrounded by *copper doré appliqués* of graceful spiral leafage and tendrils. The sides similarly decorated. On short round legs cupped in plantain leafage and gadrooned at the knees. Massive *brèche blanche* marble top.
Height, 3 feet 4 1/2 inches; length, 6 feet 2 1/2 inches

Note: The original of this commode is in the Musée du Louvre.

[See illustration]



CATALOGUE No. 704

705. KINGWOOD AND THUYAWOOD MARQUETERIE SALON TABLE

Louis XV Style

475.

Oblong top banded and cross-banded in rosewood and edged in *cuirre doré*, the centre beautifully inlaid with an oval medallion veneered in thuyawood, enclosing branches of foliations, a bird's nest and two exotic birds; the spandrels with bowknotted sprays of flowers. The valanced underframing fitted with one drawer, and the cabriole legs, enriched with elaborate *appliqués* of *cuirre doré*.

Height, 31 inches; length, 65 inches

[See illustration]

706. BRONZE GROUP

Stella

110.

SPRING. Graceful female figure with two doves perched upon her arm, a putto at her side holding roses. Circular laureled base.

Height, 35 inches

707. ONYX AND CLOISONNÉ ENAMEL PEDESTAL

25.

Square revolving top on tapered quadrilateral shaft of veined green onyx, with cloisonné enamel capital and base.

Height, 41 inches



CATALOGUE No. 705

708. BRONZE GROUP

Stella

AUTUMN. Erect figure holding a sickle, a putto at her side holding a sheaf of wheat. Circular laureled base.

Height, 36 inches

[See illustration]

110.—
709. BRÈCHE VIOLETTE MARBLE PEDESTAL
WITH CUIVRE DORÉ CAPITAL

Corinthian column with *cuirre doré* capital, supporting revolving square top.

Height, 52 inches

[See illustration]

110.—
710. BRONZE GROUP

Stella

AUTUMN. Gracefully draped female figure holding a tazza, a putto at her side holding an ewer. Circular laureled base.

Height, 36½ inches

[See illustration]

37.—
711. ONYX AND CLOISONNÉ ENAMEL PEDESTAL

⁵⁰ Square revolving top on tapered quadrilateral shaft of veined green onyx, with cloisonné enamel capital and base.

Height, 41 inches

[See illustration]

110.—
712. BRONZE GROUP

Stella

WINTER. Standing figure of a young girl in clinging draperies, a putto at her side enveloped in the folds of her gown. Circular laureled base.

Height, 37½ inches

70.—
713. BRÈCHE VIOLETTE MARBLE PEDESTAL
WITH CUIVRE DORÉ CAPITAL

Corinthian column with *cuirre doré* capital, supporting revolving square top.

Height, 52 inches



708
709



710
711

CATALOGUE NOS. 708-711

714. ACAJOU PARQUETERIE PENDULE, MOUNTED IN CUIVRE DORÉ
After Martin Carlin and Gouthière

250.

In two sections. The clock with circular dial elaborately mounted in cuivre doré, with cherubim sporting amidst the clouds; the tapering quadrilateral case with glazed door similarly mounted with elaborate appliqués; claw feet. Stamped on back, JACOBE.

Height, 7 feet 2 inches; width, 1 foot 7½ inches



CATALOGUE NO. 714

Note: The original model is in the Musée du Louvre.

[See illustration]

350.

715. TWO PAIRS JADE-GREEN SATIN DAMASK HANGINGS

Jade-green satin, *damassé* with ogival leafage enclosing architectural ruins; bordered with ivory silk brocade; trimmed with a tasseled fringe; lined and interlined.

Length, 11 feet 5 inches; width, 5 feet

300.

716. TWO PAIRS JADE-GREEN SATIN DAMASK HANGINGS

Similar to the preceding.

Length, 11 feet 5 inches; width, 5 feet

MUSIC GALLERY

- 1200.* — 717. IMPORTANT GOBELINS SILK-WOVEN TAPESTRY
AFTER CARTOON OF C. LE BRUN

Circa 1680

ALEXANDER THE GREAT AND THE FAMILY OF DARIUS. An encampment with the figures of Alexander and Callisthenes standing before the opening of a tent, the folds of which are draped about the branches of massive trees. Within the tent are grouped the family and attendants of Darius, the foremost figure of a hooded and robed priest kneeling to embrace the feet of the Emperor, the other figures of the family and attendants in attitudes of supplication. At right is a receding view of elaborate tents, and three soldiers. Narrow border woven with curved acanthus leafage alternating with fruiting motives, the lower border centring a cartouche inscribed: IL EST DVN ROY DE SE VAINCRE SOY MESME. Beautifully woven in colored wools high-lighted in silk, in Venetian red, blue, brown, shades of rose, écrù and tawny-tan.

Height, 11 feet; length, 16 feet

Note: A similar tapestry with slight variations, woven from the same cartoon at the Brussels *atelier* of Marcus de Vos, is in the Castle Meiningen, and illustrated in Heinrich Göbel, *Wandteppiche*, 1923, vol. II, Plate 549.

[See illustration on page 147]

- 250.* — 718. FLORENTINE CARVED, GILDED AND ILLUMINATED
MARRIAGE CASSONE

Sarcophagus-shape, the cover hinged in section and finely carved with an armorial cartouche flanked by griffins; supported on S-scrolled pilasters centring grotesque masks and enclosing front panel beautifully painted with a Florentine *piazza* with mediaeval figures in a marriage procession; the sides with armorial devices; massive claw feet.

Height, 36½ inches; length, 65 inches

- 50.* — 719. CARVED AND PARCEL-GILDED OAK CENTRE TABLE

Louis XIV Style

Oblong molded top of *vert antique* marble; the underframing carved with strap scrollings and leafage centring mascarons; on four perforated legs similarly carved with leafage and masks, and connected by a scrolled saltire stretcher.

Height, 31½ inches; length, 59 inches

719A. BRONZE ANIMAL STATUETTE

H. M. Shrady

105. A MOOSE. Well modeled figure standing upon naturalistic base; greenish patina. Cast by Theodore B. Starr.

Height, 21½ inches

720. CARVED AND GILDED CANAPÉ, IN CRIMSON
FLORAL BROCATELLE-DAMASK

Louis XIV Style

35. Upright back and seat in rose-crimson floral brocatelle, *damassé* to a Louis Quatorze design, paneled with a broad self-color galloon and fringed; open leaf-carved arms; quadrangular stretchered legs.

Height, 4 feet 2 inches; length, 5 feet 11 inches

120. 721. PAIR CARVED AND GILDED ARMCHAIRS, IN CRIMSON
FLORAL BROCATELLE-DAMASK

Louis XIV Style

En suite with the preceding.

40. 722. PAIR CARVED AND GILDED SIDE CHAIRS, IN CRIMSON
FLORAL BROCATELLE-DAMASK

Louis XIV Style

En suite with the preceding. [Brocatelle worn in parts.]

150. 723. PAIR REVERSIBLE CRIMSON BROCATELLE-DAMASK
AND GREEN DAMASK HANGINGS, WITH VALANCE

Rose-crimson silk *damassé* to a Régence design, interlined, and backed in jade-green satin floral damask. Valance to match.

Hangings: Length, 11 feet 6 inches; width, 5 feet

Valance: Length, 5 feet; depth, 26 inches

300. 724. PAIR CRIMSON BROCATELLE-DAMASK HANGINGS WITH VALANCE
Rose-crimson silk *damassé* to a Régence design; paneled with self-color galloon and fringed. Lined and interlined.

Hangings: Length, 15 feet; width, 7 feet 2 inches

Valance: Length, 11 feet 3 inches; depth, 26 inches

5. 725. THREE WINDOW-SEAT CUSHIONS

Shaped cushions, covered in rose-crimson wool rep.

726. CRIMSON WILTON CARPET

Length, 14 feet; width, 6 feet 5 inches



CATALOGUE No. 717

STAIRWAY FIRST TO GROUND FLOOR

727. SPANISH RENAISSANCE POLYCHROMED WROUGHT IRON TREASURE CHEST

155 Rectangular two-handled chest bound in iron, painted with scrolled leafage and blossoms; with massive hinges and lock-plate.

Height, 16½ inches; length, 31 inches

728. CARVED MARBLE PEDESTAL

Italian Renaissance Style

5 Circular top carved with scrolled leafage and cornucopiae emitted from mascarons; on balustered shaft. [Damaged.]

Height, 36 inches; diameter, 23½ inches

729. HEAD OF A WAPITI AS TROPHY

With symmetrical antlers.

GROUND FLOOR DRAWING ROOM

730. INLAID YACARANDA COMMODE, MOUNTED IN CUIVRE DORÉ

Antoine Criaerd [M. M. fl. 1740]; Louis XV Period

500 Of curvilinear contour, the slightly *bombé* front fitted with two frieze above two long drawers paneled with bandings of kingwood, and trimmed with rocaille-roco branch bail handles and lock-plates in *cuirre doré*, the pilasters with well modeled masks and scrolled leafage continuing as cartouches for the short legs. Stamped on the right pilaster, A. CRIAERD. *Brèche rouge* marble top.

Height, 34 inches; length, 51½ inches

Note: Antoine Criaerd flourished during the first half of the reign of Louis XV, and worked in the faubourg Saint Antoine. He is represented by a commode in the Chaalis Collection of the *Institut*, but little is known of his history.

[See illustration]



CATALOGUE No. 730

731. LOUIS XVI CARVED AND GILDED SALON SUITE
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

1600

Comprising *canapé* and two *bergères*. Of rectilinear contour; with loose seat cushions, covered in fine Aubusson tapestry exhibiting on an écrù ground oval medallions festooned with bowknotted foliations and pastoral trophies and enclosing episodes from La Fontaine's fables; woven in finely colored silks and wool. The frames of later date carved with bowknotted leafage, on infloretted fluted round legs.

Canapé: Height, 3 feet 6 inches; length, 6 feet

[See illustration]



CATALOGUE No. 731



732. PAIR CARVED AND GILDED, AUBUSSON TAPESTRY BERGÈRES

Louis XVI Style

1000.
Upright back, closed arms and loose seat cushion covered in Aubusson tapestry displaying at the back a canopied garden pastoral, the seat with idling swans in a reedy lake. Frame carved with formal leafage, on fluted round legs.

[See illustration above]

733. CARVED AND GILDED CONSOLE

Louis XVI Style

230.- Oblong *brèche blanche* marble top with bow-front, the underframing of similar contour finely carved with a wave banding centring a sunburst mask; supported on four tapering round legs, festooned from the knees with blossoms and leafage, finely carved in relief; incurvate stretcher with festooned flaming urn terminal.

Height, 3 feet 1½ inches; length, 6 feet 4 inches

734. CARVED AND GILDED CANAPÉ IN SILK BROCADE

Louis XV Style

40.
Cartouche-shaped back and seat in striped *vieux rose* silk, brocaded with detached sprays of flowers. The frame, on slightly cabriole legs with dolphin feet, carved with leaf motives.

Height, 3 feet 10 inches; length, 6 feet

735. CUIVRE DORÉ VITRINE

Louis XVI Style

Upright glazed cabinet with mirrored and shelved interior, the stiles and rails in *cuiré doré* with *appliqués* of scrolled and voluted leafage; on reeded round legs.

Height, 61 inches; width, 29½ inches

240.—
736. CARVED AND GILDED STANDARD LAMP*Louis XIV Style*

Massive balustered shaft carved with spirally twisted leafage and festooned with blossoms; trilateral cartouched base. Embroidered silk shade. Fitted for electricity.

Height, 69½ inches

45.—
737. TWO PAIRS ROSE-CRIMSON SATIN DAMASK HANGINGS
WITH TWO VALANCES*French XVIII Century Style*

Rose-crimson satin, *damassé* with bowknotted baskets of flowers enclosed within ribbon lattices. Shaped valances to match. Lined and interlined.

Hangings: Length, 10 feet; width, 4 feet

300.—
738. NINE ROSE-CRIMSON SATIN DAMASK WALL PANELS*French XVIII Century Style*

20.— Of damask similar to the preceding hangings. [One panel cut for door.]

Length, 9 feet 4 inches; widths, 24½, 32½, 36, 54½, 59½, and [4] 58½ inches

50.—
739. AXMINSTER CRIMSON CARPET

Cut to fit room.

DINING ROOM

740. CARVED OAK SIDEBOARD

Renaissance Style

Pass Rectangular cabinet fitted with four cupboards above four base drawers, and with paneled superstructure with one shelf, supported on eight reeded members. Carved with Renaissance motives.

Height, 7 feet 5½ inches; length, 8 feet

741. CARVED OAK BUFFET

Renaissance Style

50.— En suite with the preceding sideboard. Semi-octagonal, fitted with a central drawer and a base drawer.

Height, 62 inches; width, 50 inches

742. CARVED OAK BUFFET

En suite with the preceding. Height, 62 inches; width, 50 inches

22.

743. CARVED AND PARCEL-GILDED OAK EXTENSION DINING TABLE

Renaissance Style

25.

Rectangular top with numerous extension leaves, the edge carved with an *echinus* molding; on end balustraded supports carved with leonine masks and claws; H-bar base. Height, 29½ inches; width, 71 inches

744. CARVED AND PARCEL-GILDED OAK EXTENSION DINING TABLE

Renaissance Style

15.

Circular molded top, supported on four leonine brackets; cruciform base. Height, 29 inches; diameter, 53 inches

745. PAIR CARVED AND PARCEL-GILDED OAK STATE CHAIRS

IN APPLIQUÉ-EMBROIDERED VELVET Baroque Style

200.

The arched back with columnar uprights supporting armorial cresting with lion supporters; open scrolled arms and elaborately carved legs and stretchers. Covered in olive-green velvet, appliquéd-embroidered in silk to a Louis Quatorze design.

746. SET OF TEN CARVED AND PARCEL-GILDED OAK SIDE CHAIRS

IN CUT VELVET Baroque Style

350.

Upright canted back with leaved cresting; on reverse-scrolled and leaf-carved legs with scrolled X-stretcher. Covered in olive-green velvet cut to a floral design, on a yellow silk ground.

747. SET OF SIX CARVED AND PARCEL-GILDED OAK SIDE CHAIRS

IN CUT VELVET Baroque Style

210.

En suite with the preceding.

748. SET OF SIX CARVED AND PARCEL-GILDED OAK SIDE CHAIRS

IN CUT VELVET Baroque Style

210.

En suite with the preceding.

749. SET OF TEN PAINTED AND PARCEL-GILDED OAK SIDE CHAIRS

IN CUT VELVET Baroque Style

150.

Painted to simulate the carving on the preceding chairs. Covered in similar cut velvet.

750. SET OF TEN CARVED AND PARCEL-GILDED OAK CHAIRS

Louis XV Style

55 Comprising two arm and eight side chairs. Cartouche-shaped *cannés* back and seat, on leaf-carved cabriole legs connected by a saltire stretcher. With loose back and seat cushions in canary-yellow floral lampas.

751. CUT VELVET, CARVED AND PARCEL-GILDED FOUR-FOLD SCREEN

Renaissance Style

75 Tall upright frames, enclosing panels of olive-green velvet cut to a floral design on a gold silk ground. Frames and bases carved with imbricated leafage, strap scrollings, etc.

Height, 7 feet 6 inches; width extended, 7 feet

752. WROUGHT IRON FIRE GUARD, FIRE SCREEN, BASKET
AND SET OF TOOLS

45 The fire-guard of Gothic style with floral cresting, arranged with vase-shaped cressets. The rectangular screen of wire mesh. Fire tools and basket of differing designs.

Guard: Height, 60 inches; width, 52 inches

Screen: Height, 52 inches; width, 50 inches

753. SET OF FOUR APPLIQUÉ-EMBROIDERED GREEN VELVET
HANGINGS, WITH VALANCE

120 Olive-green velvet, bordered with an appliquéd Louis Quatorze design in golden-yellow silk and damask, fringed. Lined and interlined. Valance to match.

Hangings: [2] Length, 16 feet; width, 8 feet

[2] Length, 16 feet; width, 4 feet 9 inches

Valance [Approximately]: Length, 16 feet 6 inches; depth, 18 inches

754. TWO PAIRS APPLIQUÉ-EMBROIDERED GREEN VELVET
HANGINGS, WITH TWO VALANCES

70 Similar to and matching the preceding. Lined and interlined.

Hangings: Length, 12 feet 7 inches; width, 3 feet 10 inches

Valances: Length, 5 feet; depth, 2 feet

755. PAIR GOLD- AND SILVER-EMBROIDERED VELVET PORTIÈRES

220 Olive-green velvet, elaborately embroidered in gold, silver and silken threads with armorial devices, branches of leafage and blossoms; paneled with silver galloon and trimmed with a cord fringe. Lined and interlined.

Length, 8 feet 1 inch; width, 4 feet 8 inches

756. SET OF GOLDEN-BROWN VELVET WALL PANELS

Pass

Banded in gold galloon.

757. HAND-TUFTED MEDALLION CARPET

160.— Of deep thick pile, the field in forest-green woven with two pendedent crimson and tan floral medallions; deep wine-crimson border patterned with a Persian design of undulating leafage and Herati fronds supporting huge carnation blossoms.

Length, 26 feet 2 inches; width, 16 feet 1 inch

27.50
758. HEAD OF A MOUNTAIN SHEEP AS TROPHY

27.50
759. HEAD OF A MOUNTAIN SHEEP AS TROPHY

Pass
27.—
BREAKFAST ROOM

760. CARVED AND PARCEL-GILDED OAK EXTENSION DINING TABLE

Circular molded top supported on four massive scrolled, leaf-carved brackets.

Height, 28 inches; diameter, 59 inches

60.— 761. PAIR CARVED AND LAQUÉS CONSOLES *Louis XVI Style*

Shaped Portor marble top, the underframing fitted with one drawer; on canalated stretchered legs festooned from the knees. Finished green.

Height, 34 inches; length, 56 inches

105.— 762. PAIR CANARY-YELLOW FLORAL LAMPAS HANGINGS
AND SET OF SIX TAFFETAS HANGINGS

The lampas hangings lined and interlined, with cord tiebacks. The taffetas hangings of varying widths [worn and faded].

Lampas hangings: Length, 10 feet 7 inches; width, 4 feet 1 inch

9.— 763. AXMINSTER FOREST-GREEN CARPET

Cut to fit room.

ENTRANCE AND MAIN HALLS

764. SCULPTURED WALNUT CREDENZA *Italian Renaissance Style*

120 Oblong chest with two lion-mask and ring handles; the front fitted with two pilaster drawers carved in haut-relief with amorini astride dolphins, and enclosing fall-front similarly sculptured with cherubim astride festoons and foliations, alternating with masks and centring a winged heraldic lion; on end chimeric supports with bar base.

Height, 4 feet 2½ inches; length, 6 feet 5 inches

765. CARVED AND PARCEL-GILDED OAK CENTRE TABLE *Louis XIV Style*

70 Oblong top of *vert antique* marble paneled with inlays of varicolored marbles; the valanced underframing carved with leafage centring medallioned portraits of Louis Quatorze and Marie Thérèse; supported on eight quadrangular legs, leaf-carved and scrolled at the knees, connected by similarly carved scrolled stretchers.

Height, 2 feet 7½ inches; length, 7 feet 10 inches

50. CARVED AND PARCEL-GILDED OAK CHAIRE *Renaissance Style*

50 Upright back molded with a semi-circular arch carved in bas-relief with Renaissance motives centring a cartouched cabochon; open molded arms terminating in rams' masks; hinged seat opening to chest base. With loose seat cushion in crimson peluche velvet.

25. CUT VELVET, CARVED AND PARCEL-GILDED OAK SOFA

25 Oblong back, outscrolling arms and the seat, covered in crimson velvet cut to a Régence design in a gold silk ground; short quadrangular legs.

Height, 3 feet; length, 6 feet 6 inches

40. CARVED OAK LIBRARY TABLE

40 Arranged with two frieze drawers; on spirally twisted, H-stretched legs.

Height, 28½ inches; length, 50½ inches

220. PAIR ELABORATELY CARVED AND GILDED STATE CHAIRS
IN GENOESE CRIMSON VELVET *Louis XIV Style*

220 Slightly arched upright back with coroneted cartouche cresting and mermaid supporters; open leaf-carved arms, on similar scrolled stretchered legs. Covered in fine rose-crimson velvet with *appliqué* embroidery exhibiting a Louis Quatorze design in golden-yellow silk.



770. CARVED AND PARCEL-GILDED OAK SETTEE IN
APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET

150. — Canted oblong back, arms and the seat in fine Genoese crimson velvet, appliquéd-embroidered in yellow silk damask to a Louis Quatorze design; on six quadrangular stretchered legs, gadrooned at the knees.

Louis XIV Style
Height, 48 inches; length, 64 inches

[See illustration above]

771. PAIR CARVED AND PARCEL-GILDED OAK ARMCHAIRS, IN
APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET

120. — En suite with the preceding.

772. SCULPTURED MARBLE AND MOSAIC FONT *Romanesque Style*

Hemispherical bowl carved with luneted blossoms and banded with mosaic; on spirally twisted shaft similarly inset with mosaic; leaved square base. *Height, 57½ inches; diameter of bowl, 21 inches*

50

773. BRONZE GROUP *Mathew Moreau, 1884*

THE STORM. Erect figure of the mother in windblown dress and shawl, holding an infant on her left arm, and clasping a boy to her side with her right arm. Inscribed, E. Godeau et Lapounte, Editeur.

Height, 37½ inches

774. ONYX MARBLE PLINTH

Massive round shaft, globular in section, with square revolving top; molded base. *Height, 41½ inches*

20

775. SCULPTURED MARBLE STATUE *After the Antique*

VENUS DE MILO. Well modeled replica of the famous statue. *Height, 48½ inches*

30

776. PAIR WROUGHT IRON ANDIRONS, FIRE GUARD AND SET OF TOOLS

The andirons with spirally twisted uprights supporting basket-shaped cressets. The three-fold guard with iron mesh panels. Fire tools of differing design.

Andirons: Height, 51½ inches

Guard: Height, 54½ inches; length, 78 inches

777. HEAD OF A MOUNTAIN SHEEP AS TROPHY

30

778. HEAD OF A MUSK-OX AS TROPHY

35

779. HEAD OF A BISON AS TROPHY

42

780. HEAD OF A MOOSE AS TROPHY

781. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET
PORTIÈRES, WITH TWO VALANCES

180. Reversible, of fine rose-crimson velvet with deep pile; one side bordered in *appliqué* golden-yellow silk damask with a Louis Quatorze design of strap scrollings and formalized blossoms; shaped valance to match. The reverse bordered with a broad gold galloon; valance to match. Interlined and trimmed with a cord fringe.

Portières: Length, 9 feet 7 inches; width, 6 feet 5 inches

Valances: Length, 8 feet 8 inches; depth, 2 feet 3 inches

782. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET
PORTIÈRES, WITH TWO VALANCES

180. Similar to the preceding, but the reverse of wine-crimson velvet, untrimmed. Valances to match each side.

Portières: Length, 9 feet 7 inches; width, 5 feet 7 inches

Valances: Length, 7 feet 3½ inches; depth, 2 feet 3 inches

783. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON
VELVET PORTIÈRES

180. Similar to the preceding, but lined with *vieux rose* floral damask, and interlined. Length, 7 feet 10 inches; width, 5 feet 7 inches

784. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON
VELVET HANGINGS WITH CANTONNIÈRE

180. Similar to and matching the preceding portières, with variation in lining.
Hangings: Length, 12 feet 6 inches; width, 5 feet 7 inches

Cantonnière: Length, 11 feet 4 inches; width, 21 inches; depth, 34 inches

785. AXMINSTER CRIMSON CARPET

150. Length, 26 feet 2 inches; width, 13 feet 10 inches

786. AXMINSTER CRIMSON RUG

40. Soft pile, fringed. Length, 11 feet 2 inches; width, 8 feet 10 inches

787. THREE LACE PANELS

150. Covering entrance door.

Lengths, 7 feet 7 inches; widths, 3 feet 9 inches and [2]
1 foot 3 inches

788. PAIR MARBLE BENCHES

Italian Renaissance Style

180. Oblong molded top inset with green Verona marble; supported on brackets carved with leonine masks and claws.

Height, 21½ inches; length, 53 inches

789. PAIR MARBLE BENCHES

Italian Renaissance Style

Similar to the preceding.

*Height, 21½ inches; length, 53 inches**180.—*

790. BRONZE AND BRÈCHE VIOLETTE MARBLE MANTELPIECE

Cyma-molded and canalated marble top, the entablature *appliquéd* with a procession of bronze mythological deities centring a shield charged with a lion rampant; supported on convex pilasters and finely modeled bronze statues of Atlas girded with a loin-cloth.

*140.—*791. SCULPTURED STATUARY MARBLE STATUE *Felipe Moratilla, Rome*

AT THE FOUNTAIN. Classically robed life-size figure of a maiden, her left arm resting upon the plinth of the fountain, at the mascaron source of which she is holding a pitcher. [Finger restored.]

*Total height, 5 feet 4 inches**25.—*

LADIES' CLOAK ROOM

792. MAHOGANY CHIFFOROBE

Rectangular cabinet with ovolo-molded frieze fitted with three drawers, supported on scrolled pilasters enclosing double cupboard doors opening to finely fitted interior; massive claw feet.

Height, 56 inches; width, 50 inches

793. SOFA AND TWO ARMCHAIRS IN SILK BROCADE

20.—

GENTLEMEN'S CLOAK ROOM

794. CARVED OAK LIBRARY DESK

Louis XV Style

Arranged with three frieze drawers, and a kneehole flanked by a cupboard and two small drawers. *Height, 30 inches; length, 66 inches*

10.—

795. ASSORTMENT OF WHITE LAQUÉ FURNITURE

Comprising settee in striped green silk, side chair and table.

796. TWO CLOAK RACKS

Differing.

796 a. Miroz

LIBRARY

797. GRAND PIANO IN CARVED EBONIZED CASE

Steinway & Sons, New York

- 650.-* Full keyboard, repetition action; serial No. 105,539. With adjustable circular rosewood stool.

798. CARVED WALNUT LIBRARY TABLE

Italian Renaissance Style

- 120.-* Oblong top, leaf-carved at the edges; on end supports elaborately carved with wyverns addorsed and connected by a massive festooned traverse centring a mascaron. *Height, 2 feet 9½ inches; length, 7 feet*

799. CARVED OAK LIBRARY TABLE

Renaissance Style

- 25-* Oblong molded top with two sliding leaves; on end urn-shaped brackets carved with festoons; bar base. *Height, 29 inches; length, 59½ inches*

800. SOFA IN GREEN BROCATELLE

The back, scrolled arms and the three loose seat cushions upholstered in forest-green floral brocatelle; on gadrooned bulbous legs.

Height, 3 feet; length, 6 feet 4 inches

801. PAIR ARMCHAIRS IN GREEN DAMASK

- 210.-* En suite with the preceding, but upholstered in forest-green damask.

802. ARMCHAIR IN GREEN DAMASK

- 55.-* Covered in forest-green floral damask; on short turned oak legs.

803. FOUR PAIRS JADE-GREEN BROCATELLE-DAMASK

- HANGINGS WITH FOUR VALANCES *Louis XIII Style*

- 220.-* Jade-green satin *damassé* with strap ogivals enclosing leafage and pairs of pomegranates; trimmed with a ball fringe. Lined and interlined. Valances to match. Tasseled cord tiebacks.

Hangings: Length 10 feet; width, 4 feet 3 inches

Valances: Length, 59 inches; depth, 23 inches

804. WILTON GREEN CARPET

- 40.-* Shaped to fit room.

150.- 803a - Miss. Lot of Books

10.- 804a - Panel

5.- 804B - Easel

BASEMENT HOUSEKEEPER'S OFFICE

5.— 805. OAK ROLL-TOP DESK

15.— 806. CARVED MAHOGANY BOOKCASE

10.— 807. MAHOGANY COMPARTMENTED OPEN BOOKCASE

5.— 808. MAPLE SIDE TABLE

5.— 809. TWO OAK ARMCHAIRS

810. SEVEN SIDE CHAIRS IN BLACK LEATHERETTE

20.— Differing designs.

811. AXMINSTER BLUE CARPET

Shaped.

STOREROOM

812. CONTENTS OF STOREROOM

5.— Comprising assortment of kitchen utensils, etc.

HALL

2.— 813. THREE ASSORTED TABLES AND ONE TYPEWRITER DESK

814. MAHOGANY WRITING-TABLE

10.— Back and front arranged with numerous drawers, the sides with shelved superstructures.

815. COLLAPSIBLE CIRCULAR CARD TABLE

5.— WALNUT CREDENZA AND OAK ARMCHAIR

816. MAHOGANY WRITING TABLE

5.— Back and front arranged with numerous drawers.

SERVANTS' HALL

5.- 817. ROLL-TOP DESK AND SWIVEL CHAIR

818. ASSORTMENT OF OAK FURNITURE

~~Poss~~ Comprising sideboard, table and six assorted side chairs.

819. ASSORTMENT OF OAK FURNITURE

10.- Revolving compartmented book-stand, cocktail table, oblong centre table and tripod table.

2.- 519a - 3 Ward Boxes

820. TWO EASELS, AND CARVED AND GILDED SIDE CHAIR

5.- One easel gilded.

12.⁵⁰ - 820a - Chair

KITCHEN

821. ASSORTMENT OF KITCHEN FURNITURE

Comprising four pine and one oak vari-sized tables; five occasional tables, rocker and nine side chairs.

15.- { 822. CARVED OAK WRITING-TABLE

Arranged with five drawers and two shelf-stretchers.

Height, 31 inches; length, 72 inches

25.- 823. OAK CHAIRE

Gothic Style

With chest base.

824. CARVED MAHOGANY CENTRE TABLE

Circular top, on massive leaf-carved support and four scrolled legs.

10.- Height, 29 inches; diameter, 47 $\frac{1}{2}$ inches

825. WHITE ENAMEL SCALE ~~Sold with 521-577~~ John Chatillon & Sons, New York

SERVANT'S BEDROOM

826. CONTENTS OF SERVANT'S BEDROOM

Comprising: Mahogany roll-top desk; mahogany table with balustraded shelf-stretcher; settee; two arms and two side chairs, of differing designs, covered in black leatherette.

22.- 10

[END OF SALE]

To THE AMERICAN ART ASSOCIATION, Inc.

30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

I desire to place the following bids for the _____

Sale of _____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

Name _____

Address _____

Shipping Directions _____

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.



FREE PUBLIC EXHIBITION

From Saturday , January 5 Until Time of Sale
Weekdays 9 to 6 , Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

January 9, 10 and 11 at 2:15 p.m. Each Day



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Messrs. O. Bernet, H. H. Parke & H. E. Russell, Jr.
American Art Association , Inc
MANAGERS
1929

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

